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THE XAVIER UNIVERSITY NEWSWIRE

84th year, issue 7

week of OCTOBER 14, 1998

www.xu.edu/soa/newswire/

SGA botches freshman elections *President vetoes two Senate solutions; By default, results stand*

The controversy unfolds



►Sept. 30, 2 p.m. — Polls for the freshman Senate elections close when it is discovered two of the 11 candidates' names were left off the ballot.

►Sept. 31 — Polls open with ballots that include all 11 candidates.

►Sept. 31, 10 p.m. — Senate convenes for an emergency meeting, voting 14-2 to have new elections the following week.

►Oct. 1 — Polls are open an extra day to compensate for the mishap on Sept. 30.

►Oct. 1 — Ballots are counted and tallied two ways: One includes the 135 votes cast Sept. 30 before the mistake was corrected, the other ignores those votes.

►Oct. 2 — President Desirée Demonbreun vetoes Senate's plan for new elections after reviewing the results and hearing from candidates.

►Oct. 5 — Senate, without looking at the election results, passes a bill on the third try, 9-7, which would void the first election and set dates of Oct. 20 and 21 for a new election.

►Oct. 7 — Demonbreun vetoes the Senate's measure, because it wouldn't bring a speedy resolution and because seven of the 11 candidates told her they didn't want to campaign again.

►Oct. 12 — By one vote, Senate fails to muster the necessary two-thirds majority to over-ride the veto. The results of the election, based on all three days of voting, stand by default.

BY CHAD ENGELLAND

Editor-in-Chief & Publisher

Student Government Association (SGA) left two candidates' names off the ballot and violated several parts of the Election Code during the freshman Senate election. After discovering the incomplete ballots, SGA officials added the two students' names for the second day of voting and kept the polls open for a third day.

Student Senate passed two motions to void the election and administer a new one. SGA President Desirée Demonbreun vetoed both motions.

The first veto could not be overturned because the motion included time specifications that had already past by the time Senate met again. For the second measure, Senate failed by one vote to muster the necessary two-thirds majority to over-ride Demonbreun's veto.

Monday, after the Senate meeting and the failed over-ride vote, SGA officials posted the results for the election, which ran Sept. 30 through Oct. 2.

Michelle Manassah, whose name did not appear on the ballot for the first day of voting, was only nine votes behind the fourth top vote getter. The top four become senators.

"Not to deny that those four people are competent ... but I just wanted a fair shot at obtaining the position," Manassah said. "I have a lot of supporters who say I need to go out and fight this."

Demonbreun, unlike Senate, knew the election results before making a decision. Regarding Manassah, she said, "I have to do what's right for 6,000 people as a whole."

Five hundred ten voters cast a total of 1,636 votes. Eleven candidates ran for four open slots. The top four vote getters were Natosha Cuyler-Sherman with 270 votes, Julie Hammersmith with 246, Mark Mallett with 237 and Dan McCormick with 140.

The first Senate measure passed 14-2 during an emergency Senate meeting Sept. 31. The motion would have voided the election and scheduled a new one for Oct. 5 and 6.

Demonbreun vetoed the motion Oct. 2 and explained her reasons in a memo to Senators, provided to *The Newswire* by Liam Randall, legislative vice president.

The key players in the SGA election battle



►James Bowling's vote was key to passing the second motion, but he did not vote to overturn the veto.

►Brendon Cull was the most vocal advocate of holding a new election, pushing both Senate motions.



►Desirée Demonbreun is the president of SGA and vetoed both of Senate's solutions.



►Jason Thomason sponsored both motions to void the elections and schedule new ones.

►Jeffrey Pugh cosponsored Senate's first proposed solution, but did not support subsequent proposals.



►Kevin Schaefer is the Board of Elections' Chair and must ensure proper procedures are observed.



Student Senate's two vetoed solutions

Text of 99-38: "We move that the Fall '98 election be declared void. The election will recommence Oct. 5 and 6. The Board of Elections and all staff will be compensated for all work completed and work in the future."

►PASSED by the Senate 14-2 on Sept. 31

►VETOED by the president on Oct. 2

Text of 99-45: "We move that the fall '98 election (Sept. 29, 30 and Oct. 1) be declared void. The election will recommence on Oct. 20 and Oct. 21. Candidates will be allowed to repost signs and/or promotional material, keeping within the Election Code. All 11 candidates' eligibility will be determined based on their eligibility in the void election. B. of E. [Board of Elections] personnel will be compensated at their regular rate for the new election. All vote penalties will remain in effect."

►PASSED by the Senate 9-7 on Oct. 5

►VETOED by the president on Oct. 7

In the memo, Demonbreun cited logistical concerns about manpower and salaries for the Board of Elections and called into question the necessity of following the Election Code verbatim.

"Also, by not following the Elections Code verbatim, and saying that because we did not, the whole election is invalidated, is not a real life solution," she wrote.

"We write rules and laws to provide an organized guideline, not to follow verbatim. Rules and laws are written in general, they cannot take every situation into account, because all situations are different in some aspect," she wrote.

The second measure, passed during a regular Senate meeting on Oct. 5, would have voided the election and called for a new election on Oct. 20 and 21. The measure came up for a vote three times before being passed 9-7.

Demonbreun vetoed the second measure on Oct. 7.

"It was offering a resolution, and a fair one at that ... but I think this is a decision that needs to be influenced by what the candidates think," said Demonbreun.

Many of the candidates were upset. "The fact is we all worked hard on this election and they completely screwed it up. Everyone should be mad," said candidate Mark Mallot.

"I don't want to campaign again. I don't have the energy," he said.

"I just think they should have started over on Tuesday when they first realized the election was screwed up on both parts, the Senate and the candidates," said Chris Seelback, one of the candidates whose name was not on the ballot.

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Senate orders investigation of the Board of Elections

Student Senate unanimously ordered an investigation into the Board of Elections last Monday because of the "questionable" handling of the freshman elections.

In the resolution, Senate expressed "its extreme dissatisfaction with the Board of Elections," calling their behavior "questionable and irresponsible."

Senators are concerned about a number of alleged Election Code violations in addition to the two candidates' names being left off the ballot on the first day.

Procedure was not observed in the formulation and distribution of candidate lists — lists that were

supposed to be provided to *The Newswire*, the Senate and every member of the Board of Elections prior to the election. No such list was distributed.

Further, none of the candidates met with the Chair of the Board of Elections, Kevin Schaefer, as required by Election Code.

Senator Brendon Cull, who sponsored the motion, also expressed concern that the Chair was allegedly not present while the votes were tallied and people who were not members of the Board participated in the tabulation, a violation of code.

—Chad Engelland

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A D M A J O R E M D E I G L O R I A M

NEWS BRIEFS

►News Room: 745-3122 ►E-mail: NEWS@xavier.xu.edu

Education sessions

On Monday, Oct. 26 at 7 p.m., Xavier is hosting an information session for its Master of Education and Certification Programs. The session will be held in the Terrace Room of the University Center. Refreshments will be served. The information session is designed for individuals who are considering pursuing a Master of Education degree or certification. Admission requirements and financial aid will be discussed. For more information, call the Office of Graduate Services at 745-3360.

Pope's anniversary

A party to celebrate Pope John Paul's 20th Anniversary will be held on Friday, Oct. 16 at 7:30 p.m. in the chaplain's residence, room 219 of Buenger. Italian and Polish specialties will be served. *Pope John Paul II: Conscience of the World* and *A Man for all Seasons: the Story of St. Thomas More* will be shown. All undergraduate students are invited. For more information, call Mr. Meconi at 745-3505.

Theme housing

Xavier has nine houses available for students interested in creating theme housing, a living/learning environment. There will be information sessions on Oct. 20 at 9:30 p.m. in the Christian Community House at 3729 Ledgewood Ave. and Oct. 21 at 9:30 p.m. in the University Center. Applications will be available at the meetings. For more information, call Cindy Lowman at 745-4998.

Dance lessons

Recreational sports will offer swing dance classes on Nov. 6, 13 and 20 from 5:30-7 p.m. and Nov. 7, 14 and 21 from 3:30-5 p.m. Ballroom dancing classes will also be offered on Nov. 7, 14 and 21 from 2-3:30 p.m. The cost is \$25 per session. For more information or to register call 745-3209.

Flu shots available

Flu shots are available now till Thanksgiving Break at the Health and Counseling Center. The cost for the shot is \$10 and can be given Monday through Friday from 1-4:30 p.m. The flu vaccine reduces the likelihood of getting the flu and, if contracted, minimizes the symptoms.

Costume sale

On Saturday, Oct. 17 from 11 a.m.-4 p.m., the Xavier Players will hold a pre-Halloween costume sale in the Armory.



Police Notes



Sunday, Oct. 4, 3:25 a.m.

A student on the fifth floor of Kuhlman reported someone entered his room and poured an unknown substance on his computer keyboard causing damage.

Monday, Oct. 5, 6:10 p.m.

The rear corner panel of a student's car was struck and damaged while parked in the North Lot causing hundreds of dollars in damage. The suspect fled the scene.

Tuesday, Oct. 13, 11:10 a.m.

Between 2 and 10 a.m., a student's 18-speed, 20-inch, blue-green Ross mountain bike was stolen from a bike rack in the Village gazebo. The suspect left the front wheel with the lock still attached.

Police Note of the Week

Monday, Oct. 12, 10:30 a.m.

A student was cited for manufacturing his own faculty parking pass. The student will be brought up on internal charges for manufacturing/fabricating a university document.

Making over Schmidt

BY AMY ZYWICKI

Campus News Editor

Schmidt Hall has been vacated and the construction process is underway for the \$2.7 million renovation project that is slated for completion in April 1999.

Once renovation is completed, the first floor will be Academic Affairs, the second floor will be the President's office and the third floor will be home to financial administrators. The old Learning Lab will become the Michael J. and Margaret Conaton Board Room.

Frank Messer & Sons are the contractors for the project, and Houston Brothers have been hired for all exterior work. Funding for the project has been provided through the Century Campaign.

One of the highlights of the renovation will involve an addition being put on the part of Schmidt that faces University Drive. The addition will house the new elevator and stairs.

"One of our primary objectives for the renovation was to make the building handicap accessible," said Jim Landers, director of Physical Plant. "The building right now is handicap accessible, but is very challenging to get around in for anyone in a wheel chair."

According to Landers, Hinkle is serving as a model for the construction.

"We want to create the same openness that Hinkle has, where you can see the different floors. We are trying to replicate the same details and quality."

Landers went on to say that they are getting a slow start but still anticipate finishing on schedule.

"This move is all part of the campus master plan, meaning the renovation of the west row," said John



Schmidt renovations, scheduled for completion early next spring, will be similar to last year's Hinkle Hall renovations.

Kucia, administrative vice president. "Schmidt is one of the older buildings on campus and has a rich history filled with Xavier spirit and tradition. What was Lodge originally was the university library and is perhaps the most architecturally striking room on campus. Now it can be shared with others for special occasions like Board of Trustees meetings and many other special occasions on campus."

"It really is a smart idea to put the administrative offices together," said Dr. James Bundschuh, vice president for academic affairs. "We will have more functional quarters

that will provide us with more room."

Originally built in 1925 as the library, Schmidt has been the home to a number of university offices through the years. Most recently it contained Purchasing, Accounts Payable, the Comptroller's Office, Information Systems and Services and the Lodge Learning Lab.

"This really is an exciting project," said Landers. "It will really be something to look at and I have no doubt it will be one of the prettiest, if not the most beautiful, buildings on campus."

Midnight mania Friday

BY KELLY HIXSON MATTINGLY

News Writer

The basketball season kicks off this Friday with the annual Midnight Madness celebration at the Fieldhouse.

"We are starting earlier, at 11 p.m., so students are not sitting around waiting for midnight," said Greg Amodio, assistant athletic director for marketing.

"It's a time for the fans to see the new team and what we have to offer," said senior basketball player Gary Lumpkin.

Prior to the main event, Q102 will be airing live from the fieldhouse giving away CDs and other prizes along with many contests.

The Coca-Cola FUNatics will be distributing T-shirts and hosting other contests for students.

The Jesse White Tumblers will also be performing along with the Frisbee Dogs, seen annually at the Xavier halftime men's basketball games.

Students will have a chance to participate in a few of the activities on the floor. Recreational Sports has put together some contests for the evening.

Students may attend a prelimi-

nary round on Wednesday night for the slam-dunk contest, 3 Point Shootout and Free Throw contest. Activities begin at 7 p.m. in the Schmidt Fieldhouse.

Sign ups begin at 6:45 p.m. Wednesday night. Finals will be held Friday night during Midnight Madness activities.

Minutes before midnight the cheerleaders and dance team will perform.

Next, the highlight video will be shown to countdown the final minutes before midnight.

At the stroke of midnight, the basketball players will emerge and be introduced to the crowd. Coach Prosser will then speak and each team will engage in a short scrimmage.

The women's soccer game on Friday evening will give students a chance to obtain elite Midnight Madness seats.

The first 100 students to enter the women's soccer game will re-

ceive a ticket for floor seats to Friday night.

The women's game versus UMass begins at 8 p.m. at Corcoran Field.

"Any time an event like this occurs that brings a large number of students together [it] brings about school spirit and energizes the university," said Carol Boschert of Student Services.

"Students anticipate the season as much as we do," said senior basketball player Lenny Brown. "Midnight Madness gives us a feel for the students' excitement by the cheers and how loud they are when we run out onto the floor."

"It's a chance for the men's and women's teams to let out energy that has built up during conditioning," said Lumpkin. "The 15 minute scrimmage is a time to have fun with the crowd and the team."

For more information, contact Shawn at 745-2856.



Controversial authors speak

Urge colorblind policies, not affirmative action

BY KARA BENKEN
Managing Editor

Xavier's Ethics/Religion and Society (E/RS) Program is hosting two potentially controversial authors this Sunday, who will present research for their book, *America in Black and White*.

Drs. Abigail and Stephan Thernstrom will present the lecture "Black Progress: Myth or Reality?" on Sunday at 7:30 p.m. in the University Center Theatre.

While noting that black progress in the twentieth century has been impressive, the Thernstroms believe serious problems remain which will not be solved by traditional strategies such as affirmative action programs. Therefore, the Thernstroms urge colorblind public policies.

"Our intent is to bring people who hold different points of view on justice and race to represent a particular perspective on racial justice," said Dr. William Madges, director of the E/RS program and professor of theology.

"The Thernstroms are critical of affirmative action, saying it is neither fair nor helpful, and have written an important book in the last year on this issue," he said.

"Ultimately, black social and economic progress largely depends on the sense that we are one nation — that we sink or swim together," they wrote.

Their book elaborates on black historical improvements since Reconstruction, the civil rights movement itself and current public policy recommendations such as colorblind employment and education policies.

Abigail Thernstrom also penned an article in the *Wall Street Journal* responding to the effects of William Bowen and Derek



PHOTO COURTESY OF DR. MADGES

Ethics/Religion and Society Program features two potentially controversial authors, Drs. Abigail and Stephan Thernstrom.

Bok's new book, *The Shape of the River*. Published on Oct. 2, the article critiques their explanation of preferential admissions in higher education, a theme the Thernstroms also visit in their book.

Bowen and Bok assert that black students do well in college once they are admitted, citing 75 percent graduation rates. They also stress that without racial preferences, half the black students in their pool (according to degree of selectivity) would have been forced to attend less prestigious institutions.

Thernstrom challenged their data on percentages admitted to graduate or professional schools, however, stating that those schools, too, have preferential admissions policies. She also challenges the rapidity with which the

media embraced *The Shape of the River*, saying, "The effort to defend preferences in higher education only diverts attention away from the real problem: the inadequate job public schools are doing in preparing blacks for college."

Seen as an opportunity to discuss socially significant issues, the Thernstrom's visit will be followed in February with a lecture presented by Julian Bond, chairman of the NAACP.

"People are divided on this issue," said Madges. "Some argue we should treat no one preferentially, while others argue you must first take race into account before you can get beyond race."

"I think Xavier's response, in terms of the student body and faculty, will be reflective of society's response."

"National unity and social progress require us to look past our race to our common humanity," the Thernstroms wrote.

A discussion will follow the lecture at 8:45 p.m. and a reception in the Terrace Room will begin at 9:15 p.m.

On Monday, the Thernstroms will engage faculty and students in a discussion of their ideas from 1:30-2:45 p.m. in the multipurpose room on the second floor of Schott.

Reservations for seating for the discussion are necessary. Contact Darlene Frickman at 745-2009 for reservations or with questions.

What: Drs. Abigail and Stephan Thernstrom present "Black Progress: Myth or Reality?"
When: Sunday at 7:30 p.m.
Where: University Center Theatre

Election: Results tainted

Continued from page 1

"All of us have been through living hell waiting to see who won. I don't care if I'm in the top three or not ... Right now I can literally hit a couple [of senators] in the mouth I am so mad," a candidate told *The Newswire* Oct. 5. She asked that her name not be used.

"I do appreciate their (Senate's) creativity in trying to come up with a solution ... but at this point in time there needs to be a more immediate conclusion," said Demonbreun. "There's a solution that can happen sooner, and I want to move on with student government responsibilities."

Senator Jason Thomason played a key role in the debate and sponsored the motion to over-ride the second veto. Thomason sponsored both of Senate's proposed solutions.

"We are accepting an election that was totally corrupt ... How are we gonna look? We don't even have control over our own elections," said Thomason.

"It is imperative we maintain the sanctity of this election and the sanctity of the vote," he said.

Senator James Bowling played a pivotal role in the voting. His support during the Oct. 5 meeting enabled the motion to pass on the third try. "We made the right decision the first time," he said.

Bowling did not vote in favor of over-riding the veto because he had talked to two of the candidates who did not want to go through another election.

"I'd rather go with these results than have eight [of the eleven] people say, 'Screw it, I'm not running again.' You can only put those candidates through so much," he said.

"Are we going to take the power of choice away from the 500 people who voted so we don't inconvenience 11?" asked Thomason be-

The results

Number of votes each received

Natosha Cuyler-Sherman	270
Julie Hammersmith	246
Mark Mallett	237
Dan McCormick	140
Michelle Manassah	131
Katie Duane	124
Daniel Evens*	117
Chris Seelback	112
Kael Landry	100
Zeke Kelp-Lenane	75
Andrew Boehner	54

►The top four vote getters become senators.

►Names left off the ballot on Sept. 30 are in bold.

►An asterisk denotes candidate docked 30 votes for illegal campaigning.


fore the vote was taken. "I challenge you to place these valid, but inconsequential concerns aside ... and look at the big picture. This election has to be declared void."

"Don't look at this as giving up. We've done the best we can do ... Let's get this election over with," said Bowling to his fellow senators.


"I am thoroughly disgusted at how this has gone," said senator Peet Zeller.

As a result of the vote, Thomason resigned from his position as Senate Relations Committee Chairman. In a letter to fellow senators, he wrote, "The Xavier Student Senate has taken a direction that has left me, and more importantly, the students, dismayed."

Thomason provided the letter to *The Newswire*.



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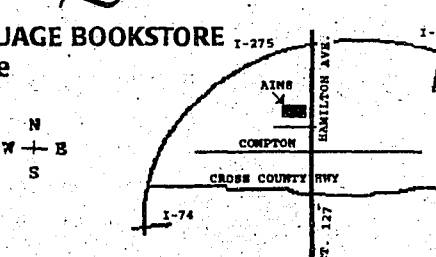
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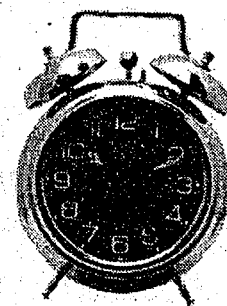
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Event: Cincinnati Metro Law School Fair
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RSVP: Not necessary. We'll see you there!

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Issues of Importance to Minority Students noon
The ABC's of Applying to Law School & the LSAT 1 pm
Financing a Legal Education 2 pm

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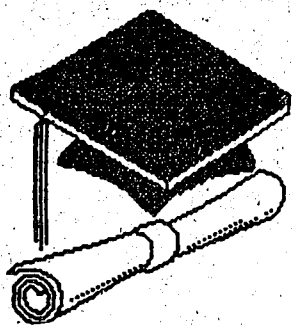
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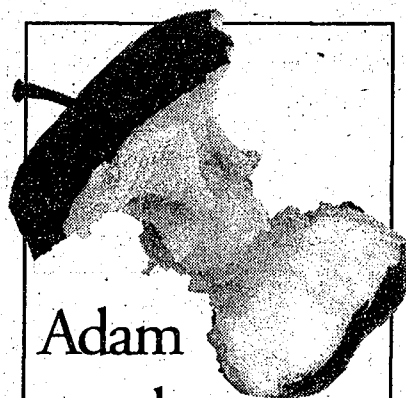


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Crime prevention officer leaves XU

LORAIN CROUCH

News Feature Editor

After four years as a Xavier police officer, crime prevention officer Danny Aultman is saying goodbye.

"We'll miss his professionalism," said campus police chief Mike Couch. "Danny is the type of person who will start a program and see it through to the end."

Aultman, who started at Xavier in 1994 as a part-time officer, is taking a job in the Madeira Police Department. His last shift ends today, but his official last day is Friday, Oct. 16.

Originally attracted to Xavier in the pursuit of his master's degree in criminal justice, Aultman says he "wandered" into a part-time position in campus police.

He worked his way up to a full-time position and became the crime prevention officer about nine months ago.

It was in this position that Aultman was able to organize programs on things like personal safety, alcohol and Rohypnol, the "date rape" drug.

His favorite part of his job here at Xavier has been meeting students. "I like the programming and working with the students," Aultman said. "There's never a dull moment around here."

According to both colleagues and students, Aultman, who graduated from Miami University in



NEWSWIRE PHOTO BY ERIN MOONEY

Crime prevention officer Danny Aultman is taking a job with the Madeira Police Department.

1989, has a unique understanding of college life that helps him relate well to students.

"He lived in a residential setting at Miami," said Couch, "and that experience is really invaluable

when you are looking for someone to relate to students."

His presentations on safety during the Manresa program this year made students realize something about the man behind the badge:

He used to be in their shoes and understands the way students think.

"After he gave the talk during Manresa, it was evident to me that he could really relate to some of the situations college students get themselves into," said junior Kelly Klamo.

Junior Colleen Gallagher agreed. "It's sad Xavier's losing him," she said. "He seems to be very in touch with the students' reality at Xavier."

In addition to his understanding of student life, Aultman is known for being friendly and approachable, according to his coworkers and those he serves.

"I like interacting with people, having that contact," Aultman said. He went on to explain that after his participation in Manresa, many freshmen began calling him "Officer Dan."

"I don't know where they got that," he said, "but it stuck."

Even though he goes by Danny, he is glad that students are comfortable enough to call him by name. He insists on the need for students to feel comfortable with their police officers.

In addition to wanting to work with people, Aultman said law enforcement is like a family tradition. His dad is the former police chief of Xenia, Ohio, and his uncle was a police officer and his grandfather was a judge. Aultman said his career path was inevitable.

"I grew up in a police department," he said. "Ever since I was old enough to ride in the front seat, I was riding around in my dad's cruiser."

Aultman has not only been a police officer for eight years, but he is also a certified police instructor. He has taught in police academies and the criminal justice program at Thomas More College in Northern Kentucky and lectured at area colleges.

While his overall experience with students has been positive, Aultman admits relations between students and campus police are sometimes strained over security and alcohol issues.

"It's hard because students want us to provide a sense of security in their neighborhoods, but they don't want us around when they are having parties," he said.

Aultman believes collaborative efforts must be made on the part of the university, students, local police departments and neighborhood organizations to ensure a safe area.

Despite any frustrations, Aultman has enjoyed making a contribution to the Xavier community and will be missed.

"He has a very welcoming presence. Students don't feel intimidated by him," said Dr. Luther Smith, executive director of Student Services. "I think he will be really missed."

— NEWS FEATURE —

Young Jesuit prepares for priesthood

BY KELLY CICHY

Feature writer

Once part of the fast-paced world of the Chicago stock exchange, Mr. David Meconi, S.J., traded in his numbers for a collar and the classroom.

Now in his third and final year at Xavier University, armed with two master's degrees in philosophy and theology, Mr. Meconi can be found sharing his knowledge with students.

"My real love is the Classics — Greek and Latin" Meconi said.

As for philosophy he said, "One of the greatest joys is when they see this stuff as true."

Through his experiences here at Xavier, Meconi has learned a great many lessons. "I learned how to teach better," he said. Teaching has also given him the opportunity to "get kids to see learning as good in itself."

He firmly believes in the importance of a classical education. "College is not just a time to learn a skill," said Meconi.

Besides his three years spent at Xavier, Meconi has experienced life in a variety of settings. He was

born in Paw Paw, Mich., where his family owned a winery. "I grew up among the grapes," Meconi said.

On Nov. 30, 1990, on the Feast of St. Andrew during daily Mass, he discovered that he wanted to become a Jesuit. Prior to that moment, "I was looking for God's address," said Meconi.

The reading that evening was from John 1, and spoke of Christ where you live, and urged you to come and see.

He felt as if the words were directed at him and he was compelled to begin a new life. This moment

began his dedication to the Jesuit community.

When following the path of the Jesuits, a man is given a taste of the different realms in which a Jesuit can choose to work after ordination.

He spends the first two years in the Novitiate as a novice, during which time he makes the spiritual exercises of St. Ignatius. This includes 30 days of six to eight hours of silent daily prayer.

"This is the time a man really focuses on what God wants," explained Meconi.

In the third year, Meconi worked in Detroit as a hospital orderly.

Later, he found himself in Cincinnati at the Problem Pregnancy Center counseling mothers. This agency's purpose is to help the mothers do whatever they need to do to bring their baby to full term.

He also worked for Covenant House in New York City where he rode in a van counseling prostitutes. "I tried to get them to change their ways," he said.

As part of the Jesuit preparation, he also spent time in Peru where he lived with the poor, and saw what it was like to be a Jesuit in a third world country.

At the end of this preparation, men take the vows of chastity, poverty and obedience and become a member of the order.

After taking vows, Jesuits must study philosophy for three years, teach for three years and study theology for three years, prior to becoming ordained.

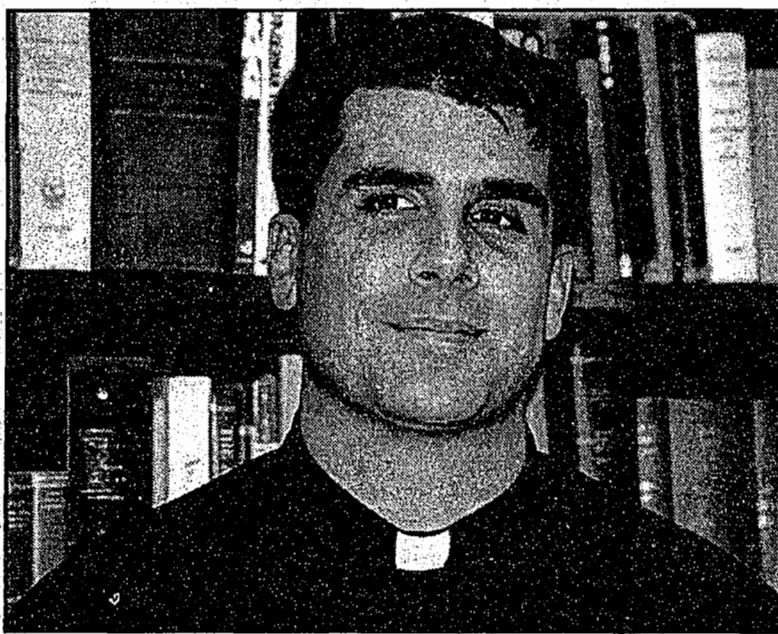
Meconi is in the teaching stage of his preparation for ordination, and his seventh year as a Jesuit.

"I have not regretted one day," Meconi said. "This is the happiest I have ever been."

He finds the students here at Xavier willing to listen and willing to learn. In addition, the Jesuit community has contributed to the joy he has found.

"They are good examples and are very patient as well as helpful," said Meconi.

Meconi lives in the Jesuit Residence located near the end of the



NEWSWIRE PHOTO BY ERIN MOONEY

Teaching at Xavier is one of many steps on Jesuit David Meconi's path to becoming a priest.

residential mall. He values his place on campus.

"I wouldn't want to live anywhere else," said Meconi. "It is nice to be able to see students 24 hours a day," he said.

In addition to living near students, Meconi credits much of his ability to relate to students to his youth.

"Being younger helps me make connections. It wasn't that long ago I was sitting in those desks," Meconi said.

Still, despite the blessings he has received, his greatest obstacle is one to which his students can relate.

"My challenge is keeping up with all the demands on my time," he said.

In addition to teaching, he divides his time between writing and scholastic research. He also devotes himself to an hour and a half of daily reflection.

Although he will only be at Xavier for the remainder of the year, Meconi wants to offer students his philosophy on what college is all about.

"To read the greatest books, talk with the greatest people, both living and dead, and to think noble thoughts," he said.

WORLD BRIEFS

►Compiled by: Sarah Kelley

►Source: College Press Wire

Viagra researcher receives Nobel Prize

HOUSTON (AFP) — For more than two decades, Ferid Murad knew his research of the body's use of nitric oxide to regulate blood vessels would lead to something big.

He found out just how big in a 4 a.m. telephone call on Monday to his Houston home, with news that he and two other Americans were recipients of the Nobel Prize in physiology or medicine for their pioneering research.

The other recipients are Robert Furchgott, 82, a pharmacologist at the State University of New York in Brooklyn and Louis Ignarro, 57, of the University of California at Los Angeles.

"After the telephone call, I immediately put on my coat and tie," said Murad, chairman of the Department of Integrative Biology at University of Texas at Houston's Medical School.

"I knew it was going to be a long day. This is incredibly exciting."

Murad, 62, began his research in the mid-1970s at the University of Virginia School of Medicine. There, he discovered new properties of nitric oxide gas that acts as a messenger to tell blood vessels to relax and widen, effectively lowering blood pressure.

Through experiments with rats, Ignarro has shown that nitric acid is important in stimulating blood flow through blood vessels. Furchgott, native of Charleston, S.C., began research on blood vessels during World War II in New York. By the late 1970s, he was stimulating the blood vessels of rabbits with acetylcholine, a process that released a mysterious substance that dilated the vessels. It took years, until 1986, to identify that substance as nitric oxide.

The work of these men has cleared the way for many medical breakthroughs. The trio's work is seen as particularly important in treating heart problems, victims of shock, lung damage and cancer, and in the development of new drugs against impotence such as Viagra.

Clinton asks Congress to support education

WASHINGTON — President Clinton continued to challenge Congress on education and other Democratic campaign themes Saturday as budget negotiators reconciled themselves to talks that probably will last into next week.

In his weekly radio address, Clinton demanded that Congress approve funding for his education programs and not "walk away from America's schoolchildren."

Within hours, Democratic congressional leaders joined the daily offensive with a press conference featuring pleas from school teachers for a \$1.2 billion White House initiative to reduce elementary class sizes by providing 100,000 new teachers.

Republican leaders dismissed the demands as pre-election posturing and planned for budget talks extending through the weekend, notifying members of Congress Saturday afternoon that they were free to leave town until Monday evening.

Because the White House and Congress failed to agree on spending plans by the Oct. 1 start of the fiscal year, the government has been running on temporary authorizations. The second of those measures expired Monday at midnight.

Senate Majority Leader Trent Lott, R-Miss, said Congress "very well may" have to pass another temporary measure if no decision is made.

The prolonged budget talks are uncomfortable for congressional incumbents, who are eager to rush home to campaign for the Nov. 3 elections.

"Progress is being made — slow progress," Lott said.

He suggested that after the Democrats' political embarrassment of the House vote Thursday to open an impeachment inquiry against the president, "They'd like to have time to change the subject: an issue a day."

Pope John Paul II remembers Holocaust

VATICAN CITY (AFP) — Pope John Paul II announced Sunday that the Catholic Church would commemorate the Holocaust on Aug. 9 every year, in memory of a Jewish-born Carmelite nun who died in the Auschwitz death camp and who was made a saint on Sunday.

Speaking during the canonization ceremony declaring Edith Stein a saint, the pontiff stressed to the crowd in Saint Peter's Square that the nun was killed because the Nazis considered her a Jew.

Among those attending were Stein's family, outgoing German Chancellor Helmut Kohl and Polish Prime Minister Jerzy Buzek.

Also present at the ceremony was a 14-year-old American, Benedict McCarthy, who was said to have been cured by a miracle attributed to the new saint.

Her father, a Greek-Catholic Melchite priest (which allows its clergy to marry), celebrated the Mass with the pope and 20 cardinals, bishops and religious leaders.

The pope said, "In celebrating the memory of the new saint in the future, we cannot but remember, year by year, the Holocaust, the atrocious plan to wipe out a people which killed millions of Jewish brothers and sisters."

He called Stein an "eminent daughter of Israel and a faithful

daughter of the church," while stressing she died because she was Jewish.

Stein, born in 1891 at Wroclaw (then Breslau), Poland, converted from Judaism to Roman Catholicism after studying philosophy in Germany, a pupil of the philosopher Edmund Husserl. As a Carmelite nun she assumed the name Teresa Benedict of the Cross.

Dramatic decline in AIDS fatalities

WASHINGTON — In a dramatic sign that AIDS is no longer the quick and efficient killer it once was, the government announced that AIDS death rates have dropped to their lowest levels in more than a decade.

The deadly disease of the immune system went from being the eighth most frequent killer in this country in 1996 to the 14th leading cause of death last year.

The drop was attributed to the success of new drugs, and the same statistics showed that the incidence of new cases of AIDS remained steady. The figures show that more work must be done on prevention and on making the drugs available.

"These figures mean that new treatments have been very effective in extending the lives of people who already have HIV infection, but they do not mean that we have significantly reduced HIV transmission," said HHS Secretary Donna Shalala.

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Wednesday: Speaker Scott Cyran, Residential Mall 1:30 P.M.

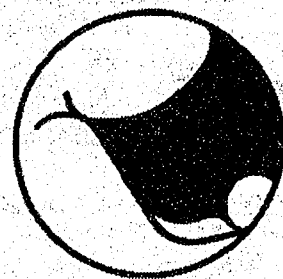
Thursday: Faces of Death

Friday: Nora Banks from MADD, Residential Mall 12:30 P.M.
Hayride and Bonfire 7:00 P.M.

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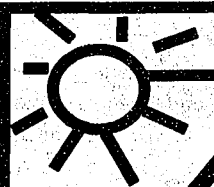
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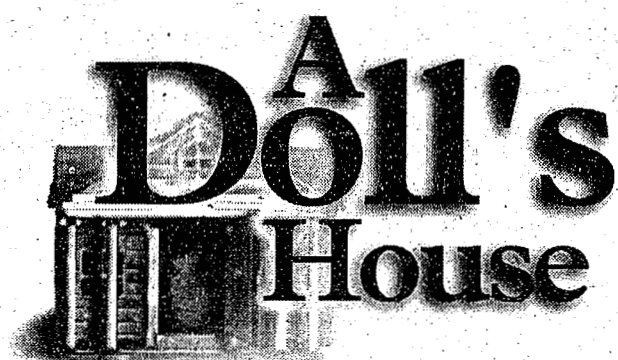


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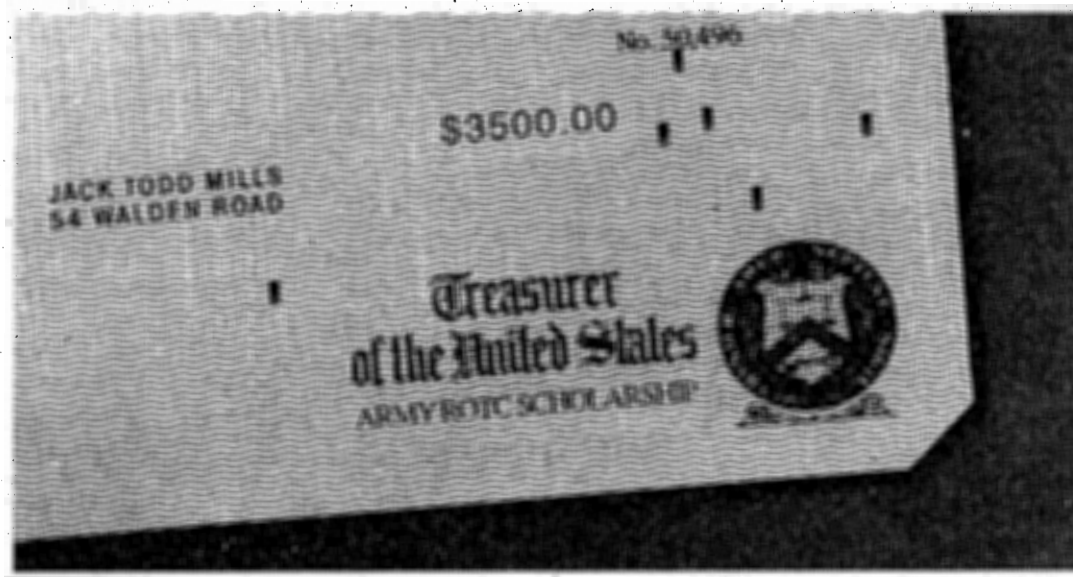
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THE XAVIER UNIVERSITY NEWSWIRE

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- STAFF EDITORIAL -

SGA endorses slop

CHEERS

► **Student Senate**, for trying to make the freshman elections right and fair by holding an entirely new election rather than relying on tainted results

Student government made a mockery of itself and the student body by endorsing election results corrupted by inaccuracy and incompetence.

Of the 510 people who cast their vote, 135 made their

decision using a ballot that did not include two of the 11 candidates' names. One of the students left off the ballot missed a Senate seat by only nine votes. If her name had been on the ballot the first day, would she have been elected? Probably.

Coupled with this logistical snafu were many other errors. As it turns out, large sections of the Election Code were ignored. Candidates hadn't verified their eligibility, no candidate lists had been distributed and people not on the Board of Elections allegedly helped count votes.

The point of this litany is that the freshman Senate election was fundamentally flawed. The election results are undermined by flagrant violation of election codes and obvious errors.

JEERS

► **The Executive Branch**, for continually vetoing the Senate's sound proposals
► **Student Senate**, for letting the president make the final decision

What can you do with adulterated results from a bungled and corrupt election? Don't put an institutional stamp of approval on them, that's for sure. Yet, that's exactly what SGA did. The only legitimate,

fair and reasonable solution would be to void the tainted results and hold a new election.

Logistical concerns are moot. The Senate's second proposal left plenty of time for the Board to get its act together.

Sure the candidates would have to put forth extra effort; they are vying, after all, for positions as public servants. It entails lots of work.

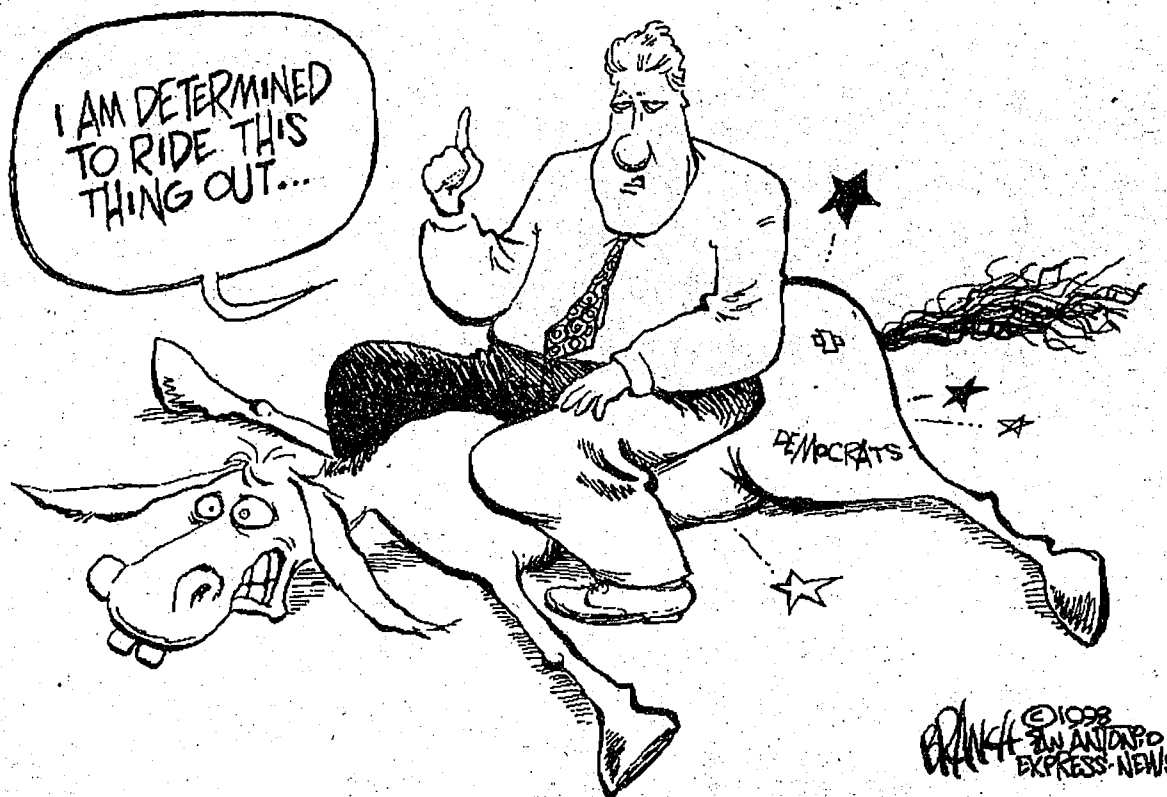
Xavier students deserve better — they deserve a new election.

By refusing to grant students what they deserve, student government has failed the student body and set an ugly precedent. Students, don't let them get away with it.

-C.A.E.

for The Newswire staff

By refusing to grant students what they deserve, student government has failed the student body.



- NATIONAL PERSPECTIVE -

When silence is deadly

BY KARL KIMPO

Guest Columnist

On Monday at 1:53 a.m., University of Wyoming student Matthew Shepard died. Shepard was found tied to a fence 18 hours after he had been left there to die. His skull had been crushed with the butt of a .357 magnum handgun, damaging his brainstem and putting him in a coma. The motorcyclists who found Shepard at first mistook him for a scarecrow. It is believed Shepard, an openly gay student, was tortured and killed for his homosexuality.

As the Hate Crimes Prevention Act (HCPA) — a bill that would allow federal prosecution of crimes directed against people based on their sexual orientation — floats in limbo, people close to Matthew Shepard and all across the country try to find sense in a senseless act.

I am not going to say that Matthew's death is a wake-up call. He is not the first to die of a hate crime due to his sexual orientation and unfortunately he will not be the last. Since 1990, 21 gay men have been murdered in the state of Texas alone. Also, earlier this year, Senator Trent Lott described homosex-

uality as a disease akin to "kleptomania."

What amazes me is that even as Shepard's tragic death gives momentum to the movement to ratify the HCPA, far-right groups continue to oppose "special rights" for gays and lesbians. What will it take for others to realize that the "special treatment" the gay community is afforded is not only anti-gay hate but the silence which surrounds it.

As Diane Carman of the *Denver Post* said, "The opportunity to be threatened, humiliated and live in fear of being beaten to death is the only 'special right' our culture bestows on homosexuals." How many more gays and lesbians have to be tortured and beaten for us to realize this?

People experience discrimination every day on every level. However, a seemingly impenetrable wall of silence surrounds anti-gay discrimination and hate. This wall exists in part because of mainstream society's attitude toward gays and lesbians and also because many members of the gay community fear backlash from speaking out.

It is this wall wherein certain injustices can go undetected. How

many students are also aware that the Xavier bookstore in June of 1997 was forced to remove a display recognizing June as Gay Pride Month? The administration expressed concern that the display celebrated something contrary to the values of a Jesuit, Catholic university. The display also coincided with an alumni weekend.

Does the bookstore need approval to display literature recognizing Black History Month or Women's History Month?

Discrimination like this occurs virtually undetected on campuses all across the country because of the silence surrounding such hate. Looking around at the "underground" gay and lesbian student population, I sometimes wonder if my gay friends were more "out" on campus, would Xavier still be silent on issues pertaining to homophobia? If Xavier was more visibly supportive of gays and lesbians, maybe more of my gay friends would be "out." It's a classic case of the chicken and the egg. Until that question is figured out, silence will ensue and we will find more Matthew Shepards on the front pages of our newspapers.

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Tact is for weenies

BY ERIN NEVIUS

Newswire Columnist

When you're younger, being tactful should be an easy feat. Being a polite girl basically entails smiling when the conversation shifts to your general direction and playing up how cute you are in pigtails.

However, no matter how many times my parents said, "Don't tell them what you really think," my social encounters were almost always disasters. An eccentrically-dressed adult figure would say, "My goodness, how you've grown," and I would reply, "Look, daddy, she's got a cat on her head."

Now that I'm a tad bit more mature, I've come to realize the importance of tact. I mean, I would hate to be told that my choice of head adornment looks as though it needs a litter box, so I've learned to refrain from telling those running from the fashion police that their hat resembles Fluffy, my first kitten.

Tact is a cultural device that allows people to conceal their true feelings and present a mask designed to meet social standards.

To test this theory, I bought a hideous lime green sweater with a neon pink snowflake design. To the color-challenged of the world, this may not sound quite so devastatingly ugly, but I'm quite certain if this sweater could look in a mirror, it would self-destruct in utter shame.

So anyway, in the name of science I bought this article of clothing that could make a child cry, and I wore it for a whole day to see if anyone would tell me my outfit was so wretched it seemed to produce a high-pitched scream only dogs can hear. Oddly enough, I got more compliments on this sweater than I've ever gotten on outfits that don't invoke tears. Here's my hypothesis on this baffling finding: People felt so bad for me that they complimented me. Instead of quietly pull-

ing me aside and saying, "Sweetheart, please change. Every time I look at you I have an uncontrollable urge to blow chunks," they said, "Where in the world did you get that great sweater?"

I'm not suggesting the next time your friend gets a bad haircut you should pull him aside and quietly accuse him of being a skinhead. I'm just saying some of our long-standing traditions need to be re-examined. After all, we're in college. Isn't there some unwritten rule that this is the time to question everything our forefathers established?

Maybe it wouldn't hurt to occasionally return to the innocence of childhood honesty. Maybe you should tell your roommate the next time she wears that perfume she found on the side of the road that you think it may have been left by a skunk.

As for me, I can't decide whether or not to return that sweater. It did win me a lot of praise.

- MALL TALK -

WHAT's the *first* thing you think of when you hear the word, 'parking'?

"What ... cars."

-Elizabeth Earley
Freshman

"Walking. The more they change parking the more we have to walk."

-Brian Brockman
Senior

"Don't let freshmen bring their cars. Granted, that's easy for me to say."

-Ed Condit
Senior

"None."

-Danielle Vinson
Junior

"There's nothing out there."

-Brent Grammel
Freshman

"Increased!"

-Dr. Luther Smith
Chair, Parking Committee

"Clogged arteries, that's what I think of."

-Andy Peters
Senior

"Far walk."

-Dave Leite
Senior

- LETTERS TO THE EDITOR -

'Emergency contraception' draws fire

Pro-life position misrepresented

In the Sept. 30 issue, Lisa Driscoll wrote an editorial expressing her opinions about the new emergency contraceptive pill (ECP).

Although I share her views about the need for responsible choices before sexual activity, I would like to respond to a curious point she made concerning the opposition of pro-life groups to the recently approved drug.

It is clear that Driscoll, in her frank dismissal of the pro-life opposition to the ECP, does not understand the real point of the pro-life movement, which I hope to elucidate here.

First, Driscoll states that the pro-life opposition to the ECP is an ignorant confusion of what abortion is; since the fertilized egg is kept from implanting in the uterus in the first place,

rather than being removed after it has implanted, the ECP is not abortion. Driscoll thus assumes that the pro-life movement opposes only a certain medical procedure, abortion, in and of itself.

This, however, is not the case. The pro-life movement is against the intentional destruction of human life, regardless of the methods employed.

Furthermore, Driscoll calls the ECP just another form of contraception in that it prevents pregnancy. Again, she misunderstands the issue. "Contraception" prevents "conception." Since "conception" occurs when the egg is fertilized by the sperm, the ECP is not "contraception" because it keeps an already fertilized egg from implanting itself into the uterus.

Driscoll assumes the objectionable aspect of abortion is the removal of the fertilized egg from the uterus, not what it does to the fertilized egg.

Were pro-life people only against the act of removing the growing life form from the uterus rather than being against its intentional destruction, they would carry signs outside of maternity wards as well as abortion clinics.

The distinction Driscoll and many others make between the unimplanted and implanted fertilized egg is just as irrelevant to the issue at hand as the distinction pro-abortionists make between the growing child with his head still located in the woman's body and the growing child with his head outside the woman's body. The only difference is temporal.

Yet, the law allows for partial birth abortion as long as the infant is killed while his head remains in the woman's body. The

child's right to life is denied simply due to his relative location.

If then the pro-choice position points to the stage of development as an indication of the inhumanity of the growing organism (and thus its proper lack of rights), we might ask at what point does the "organism" achieve "humanity?"

The only precise beginning of human life is conception, for any other attempt to locate this beginning is arbitrary. Only at conception does a definite beginning take place, when a completely unique individual human life results from fertilization.

This zygote, a mere single-celled being, contains its full genetic code that only it can ever have.

In a purely materialist perspective, we may call the rest of its life merely the unraveling of these characteristics intrinsic to it.

All it needs is the proper environment in which to grow. This environment will take numerous forms, from womb to nursery to neighborhood, but the essence of the needs remains the same.

If one objects to this biological definition of humanity and then attempts to define the beginning of human life according to self-sufficiency or a degree of awareness, or some other "qualitative" measure, then such a judgment must be nothing more than an empty assertion. When in the course of human life does a person stop "qualitatively" growing?

If we only consider those "complete humans" as worthy of the right to life, then we surely delude ourselves in our courts and in our laws.

Any definition of humanity that robs human beings of their human identity and reduces them to nameless organic matter opens up a Pandora's box that allows those in power to arbitrarily decide who is a human.

We surely should know after having witnessed the hellish history of the twentieth century that such a definition cannot be left to the whims of society or its leaders.

Conscious, therefore, of the wicked consequences that result from a groundless and irrational restricted allotment of human worth, the pro-life movement affirms the dignity and inherent value of all human life, which begins at conception and ends with natural death.

-Joe Hampel
Senior*ECP not godsend for sexually active*

This letter is in response to last week's editorial by guest columnist Lisa Driscoll regarding the "new" emergency contraception pill and its relation to sexual responsibility.

First off, it is far from a "new discovery." It has long been available and actively used in Europe and the United States. The difference between the two continents is the sexual education level.

The drugs are simply regular birth control pills taken in a different dosage. The "medical breakthrough" is actually the result of a drug company's decision to package and market the pills as emergency contraception. It is sad that education has to stem from capitalist desire rather than a true concern for informing people of all options regarding sex—but at least the knowledge is now available for every citizen.

Driscoll terms these drugs "cop-out pills" and the "wonder drug of the sexually active." She implies the drugs will result in the sexually active population shunning pre-sex birth control in favor of the morning-after pill. While acknowledging the benefits of the ECP for rape victims, she follows by blasting anyone else who might need to use the drugs as "simply too lazy to use protection." Driscoll concludes that the morning-after pill will promote irresponsibility and "it's absolutely pathetic."

It is ludicrous to conclude people will stop using pre-sex birth control in favor of the "nausea, severe abdominal pain, chest pain, vomiting, intense headaches, blurred vision, leg pain, jaundice, and possible blood clot-

ting" the article lists as possible side-effects of the ECP.

Condoms can break and sponges can slip. I deem these events *emergencies*.

The ECP is not like taking aspirin; the body is not excited about huge surges of artificial hormones. I am willing to wager no woman wants to go through this miserable experience if it can be avoided. Likewise, no man in a loving relationship would want to see his wife or girlfriend in terrible physical distress if he can take a step to prevent it.

"Safe sex" doesn't mean "no sex." Responsible people can have responsible sex and the emergency contraception pill is an emergency measure that is in no way going to become the preferred method of contraception for the sexually active population. It does not prevent disease, and, unlike condoms, it is not sold over the counter. Look at the statistics from Europe to get an accurate idea of how many people attempt to use the ECP as a regular birth control practice.

Driscoll's degrading, uncaring, and, most importantly, uneducated article exemplifies the true problem with sex in America: We don't talk about it. Instead, we quickly form our convictions, close our minds and damn everyone with different opinions straight to Hell.

Throughout her article, Driscoll seems to be looking harder for a fight than for an answer. Three o'clock in front of Alter. We'll rumble.

-John Whitaker
Junior

You can still make a difference

The past three weeks have been trying times as a Senator. Three times the Student Senate voted with a majority for a new election. Twice our Student Government Association President vetoed us, and the third time, we fell one vote short of overturning the President's veto.

I write not to defend my position; it needs no defending. I write not to chastise our president; she did what she felt was right. I write not to challenge the Senators who changed their votes; that choice is theirs. I write to offer some conclusion to the matter.

It is my perception the student body could feel very cheated because of these elections. I sincerely hope you do not see this as typical behavior of student government. Senate did everything in its power to nullify this election, but the system of checks and balances prohibited the group from doing so.

A past SGA executive I know used to hold up an issue of *The Newswire* every time he needed motivation. The particular issue proclaimed victory as students spoke out against

a plus/minus grading system. While this particular issue may not proclaim victory, let it motivate you. Let this entire situation motivate you.

If you think the current executives did the wrong thing, run for their offices in February. If you want to be a Senator and be that one vote that decides a campus-wide issue, run for Senate in the spring. If you want to change something, stand up and be counted.

Do not let the discouraging outcome of this situation tarnish your mind-set during your Xavier career. I promise the student body I will do everything in my power to ensure this does not happen again. While this past election was not indicative of a true democracy, you must remember that in our system of checks and balances, you hold the most powerful check of all — your vote.

The last thing I want students at Xavier University to think is that their opinion does not matter.

-Brendon Cull
Senior Senator

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MIDNIGHT MADNESS 1998



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- ◆ Season Ticketholder Reception
- ◆ Frisbee dogs, Jesse White tumblers, the Coca-Cola Funatics
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Gianna Williams 745-3004

Schedule of Events

7:00 p.m. — 8:00 p.m. Pre-event activities
 8:00 p.m. — 10:00 p.m. Women's soccer vs. UMass
 9:30 p.m. — 10:30 p.m. Season Ticket Holder Reception
 11:00 p.m. — 12:00 a.m. On-court Activities

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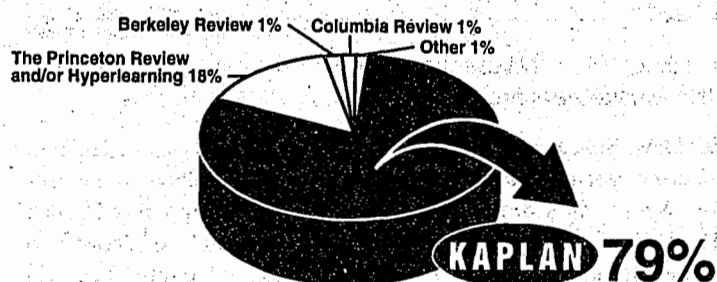
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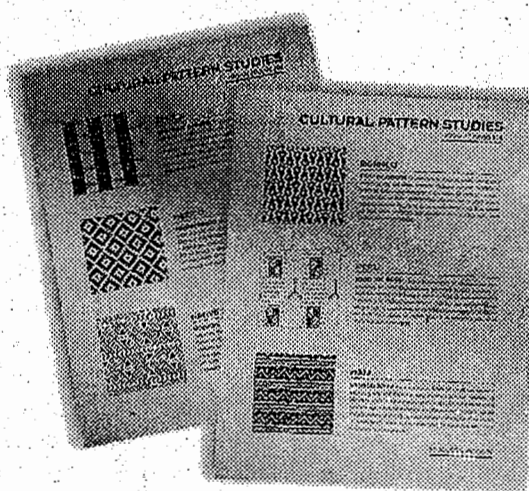
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Rifle starts season with a bang

The Xavier Rifle squad began their season with a flurry by grabbing first place in their first competition of the 1998-99 season. The Musketeers competed against Morehead State and the Virginia Military Institute in their season debut match on Oct. 10 hosted by VMI.

Xavier was led by the outstanding performance of senior Karyn Juziuk who led all competitors with a high mark of 384 points. She came out strong scoring a match-high 98 points in the first round of the air rifle portion of the match. Juziuk also had a terrific performance in the kneeling competition, where she led all competitors with a score of 396. Sophomore Shari Jedinak also aided in the team's success by posting a personal best score of 383, which was second among Musketeer shooters in the air rifle competition. Junior Rebecca Brattain was another standout, scoring a personal best 367 in the offhand shooting portion of the match. This helped put XU over the top into a first place finish.

The Xavier rifle team finished with an outstanding total score of 6,068, which was 252 points better than the Morehead men, who finished in second. The rifle season looks promising for the Musketeers, as they look to add to their winning ways when they go for their second invitational win at the Tennessee Tech Invitational on Sunday.

—Amjad Zahra

Greening leads women golfers

The women's golf team competed in the Wolverine Invitational in Ann Arbor, Mich. on Oct. 3-4. The Musketeers finished in twelfth place at 156-over-par. Michigan State University won the tournament at 42-over-par.

Sophomore Paula Greening, tied for forty-fifth place, led XU with a 29-over-par 175 for the three-round tournament. Sophomore Melissa Beck also placed respectably with a 33-over-par 179. Freshman Julie Italiano (192), senior Christy Fout (196), sophomore Chaley Peelle (198), and freshman Kim Farrell (208) were the other contributors for the Musketeers.

The Lady Musketeers will be swinging back into action at the Eastern Kentucky Lady Colonel Invitational in Richmond, Ky., this Friday and Saturday.

—Bill Hughes



On Tap



WEDNESDAY, OCT. 14
THURSDAY, OCT. 15
FRIDAY, OCT. 16

•MEN'S TENNIS VS. WRIGHT ST. AT 3:15 P.M.
•WOMEN'S TENNIS AT CINCINNATI AT 3 P.M.
•MEN'S SOCCER AT MASSACHUSETTS AT 7 P.M.
•WOMEN'S SOCCER VS. MASSACHUSETTS AT 8 P.M.
•VOLLEYBALL AT RHODE ISLAND AT 7 P.M.
•MEN'S TENNIS AT TOLEDO INVITATIONAL AT 1 P.M.
•WOMEN'S TENNIS AT LOUISVILLE INVITATIONAL
•WOMEN'S GOLF AT EASTERN KENTUCKY LADY COLONEL INVITATIONAL IN RICHMOND, KY.

SATURDAY, OCT. 17

•VOLLEYBALL AT MASSACHUSETTS AT 7 P.M.
•MEN'S TENNIS AT TOLEDO INVITATIONAL AT 1 P.M.
•WOMEN'S TENNIS AT LOUISVILLE INVITATIONAL
•MEN'S AND WOMEN'S CROSS COUNTRY AT UNIVERSITY OF WISCONSIN—PARKSIDE INVITATIONAL IN KENOSHA, WI.
•WOMEN'S GOLF AT EASTERN KENTUCKY LADY COLONEL INVITATIONAL IN RICHMOND, KY.

SUNDAY, OCT. 18

•MEN'S SOCCER AT RHODE ISLAND AT 1 P.M.
•WOMEN'S SOCCER VS. RHODE ISLAND AT 1 P.M.
•WOMEN'S TENNIS AT LOUISVILLE INVITATIONAL
•MEN'S GOLF AT PERSIMMON RIDGE INVITATIONAL IN LOUISVILLE, KY.

MONDAY, OCT. 19

•RIFLE AT TENNESSEE TECH INVITATIONAL AT 8 A.M.
•MEN'S GOLF AT PERSIMMON RIDGE INVITATIONAL IN LOUISVILLE, KY.

TUESDAY, OCT. 20

•MEN'S GOLF AT PERSIMMON RIDGE INVITATIONAL IN LOUISVILLE, KY.

ALL HOME GAMES ARE IN BOLD

HOME SOCCER MATCHES ARE HELD AT CORCORAN FIELD
HOME VOLLEYBALL MATCHES ARE HELD AT SCHMIDT FIELDHOUSE

GAME of the WEEK

Women's Soccer vs. UMass

8 p.m. Friday at Corcoran Field

As a kick-off to the Midnight Madness festivities, the Lady Musketeers will look to avenge last season's 2-1 loss to the Minutewomen. The first 100 students at the game will receive floor seats for Midnight Madness and Coca-Cola's own FUNatics will be present to entertain the crowd. So for those who can't wait until midnight, head on over to Corcoran Field and go mad for our own Lady Musketeers.

Men's soccer on top of A-10

BY BILL HUGHES
Sports Writer

The Xavier men's soccer team is on a roll. Over the past two weeks the Muskies compiled a 4-1 record and have gained sole possession of first place in the Atlantic 10.

XAVIER 4, SBU 3 (OT)

XU did not have one of their better performances against an under-rated St. Bonaventure team. The Bonnies took the lead with an unassisted goal in the 30th minute on a breakaway.

This was quickly followed by another goal from St. Bonaventure with a solid pass to the center of the field in the 36th minute of play.

Freshman defender Rob Bakker scored in the 40th minute with a volley from sophomore forward Josh Hammerschmidt.

Junior goalkeeper Paul Wesseling ended the half with an outstanding save to keep the score at 2-1 at the end of the first period.

The Musketeers took quick advantage in the second period with a goal from Hammerschmidt in the 51st minute off a cross from junior forward Koen Kuiken. Kuiken connected with Hammerschmidt again in the 62nd minute to take the lead at 3-2.

St. Bonaventure responded promptly with a goal in the 65th minute to tie the score.

A solid defensive effort by both teams brought the game into overtime with the score holding at 3-3.

Hammerschmidt continued his offensive success in overtime, but St. Bonaventure made three huge saves to bring the game into a second overtime.

Kuiken ended the battle with a goal in the 108th minute off a superb header from Hammerschmidt.

Hammerschmidt's offensive triumphs and Kuiken's dominant play off the bench allowed the Musketeers to prevail over St. Bonaventure with the score of 4-3 and improve to 2-0 in conference play.

XAVIER 1, DUQUESNE 0

The Musketeers' next faced the conference rival Duquesne Dukes. Both teams started the game aggressively and showed few signs of holding back.

Xavier had many opportunities to score with their 13 shots on goal in the first period. Kuiken headed in the only goal of the game in the

27th minute off a cross from junior



Junior goalkeeper Paul Wesseling's outstanding play is a main reason the Musketeers are on top of the A-10 standings.

midfielder Dave Spaccarelli.

The second period was controlled by Wesseling's dominant play. He had eight saves and stopped a penalty kick to preserve the victory. The 1-0 win over Duquesne was Wesseling's third shutout of the season.

OHIO STATE 2, XAVIER 1

Xavier next traveled to Ohio State (5-4-3) to face the intrastate rival and tough weather conditions. The continual downpour throughout the game created slippery and cold conditions for the competing teams.

A scoreless first period was followed by an Ohio State scoring spurt. An unassisted goal in the 41st minute was followed by another unassisted goal in the 44th minute for the Buckeyes.

The XU men had a hard time getting many shots on goal, but Hammerschmidt scored in the 78th minute off an assist from junior midfielder Maringo Vlijter.

Ohio State's defensive success gave Xavier little room for a comeback. The 2-1 loss to the Buckeyes brought Xavier's record to 7-5-0.

XAVIER 5, ST. JOSEPH'S 1

The St. Joseph's Hawks were the next team to travel to Corcoran Field to battle the XU men. Xavier controlled the game offensively by out-shooting St. Joseph's 22-7.

Hammerschmidt continued his assist streak by connecting twice with junior midfielder Steve Stamper in the first period of play.

Xavier continued its offensive

pressure with goals from Kuiken, Spaccarelli and Bakker in the second half. Freshman Andy Crouch came off the bench to record two assists in the 5-1 conference win over St. Joseph's.

XAVIER 6, TEMPLE 2

Last Sunday the Musketeers battled the Temple Owls (3-8-1) in a competitive conference match-up.

Bakker led Xavier's scoring attack with a goal in the 5th minute off a penalty kick. Temple countered, however, by scoring in the 11th minute from 18 yards out.

The remainder of the first period consisted of a solid defensive effort from both teams with the score at 1-1 going into the second period.

Spaccarelli scored in the 43rd minute and Temple answered with another goal in the 50th minute of play. With the score at 2-2, Xavier was in desperate need of a shift in momentum.

The XU men did exactly this with a goal from Kuiken in the 60th minute off a cross from Spaccarelli. Hammerschmidt followed with a goal in the 71st minute of play. Kuiken and Crouch sealed the victory with goals in the 80th and 82nd minutes respectively.

The 6-2 victory over Temple gave the Musketeers sole possession of first place in the A-10.

On Friday the team will travel to UMass for its first conference road game. Everyone will be aiming for XU the rest of the season and they have a great deal riding with the upcoming conference match-ups.

Atlantic 10 Standings

Through Oct. 17

Volleyball

	A-10 Overall
Temple	7-1 31-5
Rhode Island	6-2 12-2
Dayton	6-2 12-5
Virginia Tech	6-2 11-5
Xavier	6-2 8-7
Massachusetts	5-3 8-9
G. Washington	4-4 10-7
La Salle	2-6 11-7
Yonkers	3-7 11-10
Duquesne	1-7 6-9
St. Bonaventure	0-4 2-18

Men's Soccer

	A-10 Overall
Xavier	5-0-0 9-5-0
Dayton	4-1-0 6-7-0
Virginia Tech	3-1-1 6-6-1
Yonkers	3-2-0 7-6-1
St. Bonaventure	3-2-0 6-4-1
Temple	3-2-0 5-8-1
Rhode Island	2-2-1 5-5-1
Massachusetts	1-3-1 3-9-2
La Salle	1-3-1 3-9-2
St. Joseph's	1-4-1 3-10-2
Duquesne	0-4-1 2-10-3

Women's Soccer

	A-10 Overall
Dayton	5-0-0 9-5-0
G. Washington	5-0-0 9-5-0
Xavier	3-1-1 5-5-2
Massachusetts	3-2-0 6-6-0
Rhode Island	3-2-0 6-6-0
St. Bonaventure	2-2-1 4-6-1
Virginia Tech	2-2-0 4-6-1
Yonkers	2-2-0 4-6-1
La Salle	1-3-1 3-9-2
St. Joseph's	1-3-1 3-9-2
Duquesne	0-4-1 2-10-3

Women's soccer jumps into third

BY MATT MADGES
Assistant Sports Editor

A common theory in sports is that to be the best you have to play the best. Over the past two weeks of competition this idea has begun to pay off for the Xavier women's soccer team. Over this stretch, the team compiled a 3-0-1 record in its four Atlantic 10 road games.

This conference success came after the team's toughest non-conference schedule in its history.

As a result of the extremely tough schedule, Xavier entered conference play with a disappointing 2-4-1 record. However, in the midst of this disappointment, the players realized that playing the tougher schedule should pay off in the long run.

"We had a really tough non-conference schedule which is good for us going into the A-10," said senior midfielder Amy Lemon. "Anything can happen in the conference and we have a foot in the door."

With the four-game conference unbeaten streak, the team has improved its conference record to 3-1-1. With this improvement the team has jumped from sixth to third place in the conference in a one-week span.

"This is where we belong and we are going to stay here," said junior forward Christie Reinshagen about the team's jump in the standings.

XAVIER 2, ST. JOSEPH'S 1

Last Friday, the Lady Musketeers traveled to Philadelphia to take on St. Joseph's at Finnesey Field.

The playing conditions were difficult considering the rainy weather and the fact that this was only the second game of the season the team had played on an AstroTurf surface.

Xavier responded well to the treacherous playing conditions and was in control of the ball and the game for the first 30 minutes. In this span, XU had numerous scoring opportunities, but was unable to capitalize.

Then, in their first true offensive attack of the game, St. Joseph's

broke the scoreless tie when they scored off of a corner kick in the 33rd minute of the game. Although the goal put Xavier in a 1-0 deficit, it was obvious that being down sparked the team.

"We knew we were coming back, it was just a matter of when," said Reinshagen.

It was only four minutes later that XU came back and tied the game off senior tri-captain Colleen Savage's first goal of the season. The goal was assisted by sophomore forward Erin Coley. The first half ended with the game knotted at one.

Xavier came out strong in the second half and continued to pressure the Lady Hawks. The pressure finally paid off in the 76th minute when Reinshagen scored on a header. Once again, Coley assisted on the goal which put the Lady Musketeers ahead 2-1.

"We keep knocking on the door until we find the right one that opens," said Quinn.

The last ten minutes of the game were gut-wrenching as each team had numerous scoring chances. St. Joseph's was not able to find the goal and the game ended with Xavier on top 2-1.

"We adjusted better to the field conditions than the home team," said Quinn, in regards to the key reason his team came out with a victory.

In the victory, senior goal keeper and tri-captain Ann Marie Hubbard made five saves to move the team's record to 4-4-2 with her at goal. The win moved Xavier to 2-1-1 in conference play.

XAVIER 4, TEMPLE 1

On Sunday, Xavier was hoping to extend its A-10 road unbeaten streak with a game against Temple at Temple Stadium. Entering the game, Xavier led the all-time series with Temple 3-0 including a 3-0 victory last season at home.

Right from the start of the game, Xavier was playing faster than the Lady Owls and XU was in total control.

"Our goal was to come out and attack on goal," said sophomore forward Annette Gruber.

The Lady Musketeers did not waste any time in accomplishing this goal as the team scored in just the second minute of the game. The goal was scored by Reinshagen on a rebound from a shot by Gruber that had ricocheted off of the crossbar. The goal was the fifth of the season for Reinshagen.

With a 1-0 lead, the team continued to apply frantic offensive pressure. The Temple team was in disarray and had no answer for the Xavier attack. Temple's frustration continued to boil over until the Lady Owls were yelling at each other and at the coaches.

Xavier continued to capitalize on Temple's disarray and to add to their lead. In the 16th minute, Gruber recorded her fourth goal of the season to give the Lady Musketeers a 2-0 lead.

With the lead and the dominating play of the starters, Coach Quinn decided to empty his bench with about 15 minutes remaining in the first half. Even with the substitutions, Xavier continued to dominate Temple.

The first half ended with Xavier holding a commanding 2-0 lead. In the half, Xavier recorded 10 shots while Temple was only able to garner one shot on goal.

The Lady Musketeers continued to dominate in the second half. In the 59th minute Reinshagen scored her second goal of the game and sixth of the season on a header from Coley. The assist by Coley was her third in the last two games.

Even with the almost insurmountable lead, XU continued its full-scale attack. Up until this point there had been numerous scoring chances for Xavier and the lead could have been much larger than the 3-0 lead the team possessed.

Freshman forward Megan Hosty had some of the team's best scoring chances as a result of quick and deceptive moves with the ball. So far in the game, Hosty had been unable to capitalize on her chances but continued to shoot for the back of the net.

"I was getting really frustrated because I wasn't putting in balls that I thought should have gone in," said Hosty.

Then, in the 70th minute of the game, Hosty received a pass from Savage and was able to shoot the ball past the Temple goal keeper. The goal was Hosty's first collegiate goal and put XU up 4-0.

Hosty celebrated the goal with a dash to the sidelines and ended with a jump into a teammate's arms.

"I was excited, but I was also a

little tired so I couldn't celebrate as much as I wanted to," said Hosty.

Temple would go on to add an insignificant goal that made the final score 4-1 in favor of Xavier.

Even though the XU defense was not able to preserve the shut-out, they were able to help senior goal keeper Karen Kase record her first victory of the season. Kase recorded two saves in the victory.

Gruber led the Lady Musketeers with six shots. Overall, the team outshot Temple 17-9.

The win pushed Xavier to 3-1-1 in the A-10 and the team is now in sole possession of third place in the conference.

"Each game is getting better and we just keep moving up," said Gruber. "We just have to take it one step at a time and hopefully we will continue to move up the standings."

XAVIER 0, SBU 0

On Friday, Oct. 2, Xavier began its conference road schedule with a showdown at St. Bonaventure.

During the first half of the game neither team could mount much of an offensive attack. XU outshot the Lady Bonnies 4-3.

The main reason for lack of offensive firepower was the number of fouls that were called in the half. XU had 11 fouls called against them in the half while SBU had nine.

The second half was a different story as the Lady Musketeers dominated the play, outshooting SBU 9-1 in the half. However, the team was not able to capitalize on its opportunities and regulation ended with a scoreless tie.

Xavier was headed to its fourth overtime session of the season. The overtime periods provided much of the same with neither team finding the goal. The game ended in a 0-0 tie.

"Our defense played strong, but we are still lacking the goals we need," said Lemon.

Hubbard recorded three saves for Xavier for her third shutout of the season.

There were a combined 50 fouls whistled in the game and many players on both teams came away from the game banged up.



NEWSWIRE PHOTO BY BILL TERRY

Junior forward Christie Reinshagen (10) has scored three goals in her last two games. Reinshagen now has scored six goals on the season with three of them being game-winners.

XAVIER 2, DUQUESNE 1

On Sunday, Oct. 4 the team traveled to Pittsburgh for a match-up with Duquesne.

In the first half of the game, each team was able to take six shots with the difference being that XU did more with their opportunities.

Duquesne jumped on the board first when the Lady Dukes scored on a shot that sailed just over Hubbard.

Xavier did not let the deficit bother them and was determined to come back. The determination paid off in the 41st minute when Reinshagen scored on a header from Gruber. The goal tied the game at one.

The score did not remain knotted for long, however, as one minute later Gruber scored on a penalty kick. The goal put Xavier up 2-1 and ended up proving to be the game winner.

WHAT'S NEXT

The past two weeks were crucial for the Lady Musketeers in their effort to climb up the A-10 standings. Now that the team has accomplished the jump and now resides in third place, the team will attempt to hold on to their standing with two tough home games.

"We are definitely ready to be home and have the crowd and all of our fans with us," said Gruber.

On Friday, Corcoran Field will be rocking as the Lady Musketeers will host the Minutewomen from UMass as the kick-off to the Midnight Madness festivities.

This is a vital game if Xavier wants to hold on to its third place standing because UMass only trails XU by one point in the conference standings. The game begins at 8 p.m.

On Sunday, the Lady Musketeers will return to action at Corcoran Field as the team hosts Rhode Island. The Lady Rams also sit just one point behind Xavier in the conference standings. Game time is at 1 p.m.

"We can't think about where we are ranked, we just have to go out and play our game," said Coley.



Sophomore forward Erin Coley recorded three assists in the Lady Musketeers' last two games.

Volleyball wins fourth straight

Musketeers roll over Dayton, Virginia Tech; Bachus named ROTW

BY JOE ANGOLIA
Sports Writer

After last month's trip to Philadelphia, which ended with a loss to Temple University, the Xavier women's volleyball team enjoyed a home stretch that produced four wins and catapulted them into a second place tie in the Atlantic 10 conference.

Playing host to Atlantic 10 foes Dayton, St. Bonaventure, Duquesne and Virginia Tech, the XU women played strongly, and finally reached the level of excellence that Coach Floyd Deaton has been expecting from them all year.

XAVIER DEF. DAYTON 15-7, 5-15, 16-14, 15-5

On Sept. 30, the Lady Muske-

teers hosted the Dayton Flyers and came away with a big win. In the first game the XU women played tough and defeated the Flyers 15-7. Dayton rallied back though, and took the next game 15-5.

The third game was a battle, and after two lopsided games, both teams fought back and forth until the end, an eventual 16-14 Xavier win. The third-game win shifted the match's momentum in favor of XU, and they put away the over-matched Flyers in the fourth game, 15-5. The loss was only the second conference loss for the Flyers, and moved the Xavier women's overall record to 5-7 (3-2 in conference play).

Leading the way for the Lady Muskies was junior Beth Osterday

who finished with 16 kills, three serving aces and 11 digs. Senior Gabe Cook also provided an offensive spark with 14 kills, followed by freshman Jill Hampton with nine. As usual, senior Cara Espelage led the team in assists, recording 54 in the match.

XAVIER DEF. ST. BONAVENTURE 15-5, 15-2, 15-11

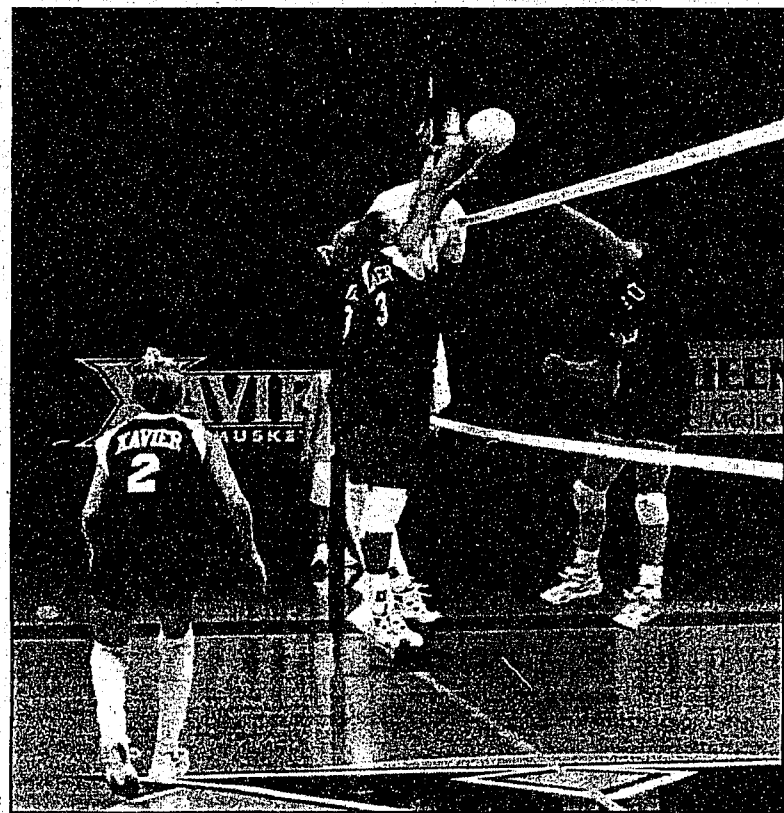
The XU women took on St. Bonaventure at home on Oct. 2. The Bonnies entered the game with a 2-9 record (0-4 in the A-10) and were little match for the fired-up Musketeers.

After the starters made short work of the Bonnies in game one (15-5), Coach Deaton turned the game over to his bench, and they responded with a 15-2 win in the second game. They continued to play well as the starters cheered them on from the sidelines, and finished off the Bonnies in the third game 15-11.

Sophomore Gina Geraci led the team in kills with eight, followed by freshman Anna Yasuhara and junior Kelly Williams with six. Espelage and freshman Amanda Rohling each recorded 15 assists to lead the team. The conference win brought the XU women's record to 6-7 (4-2).

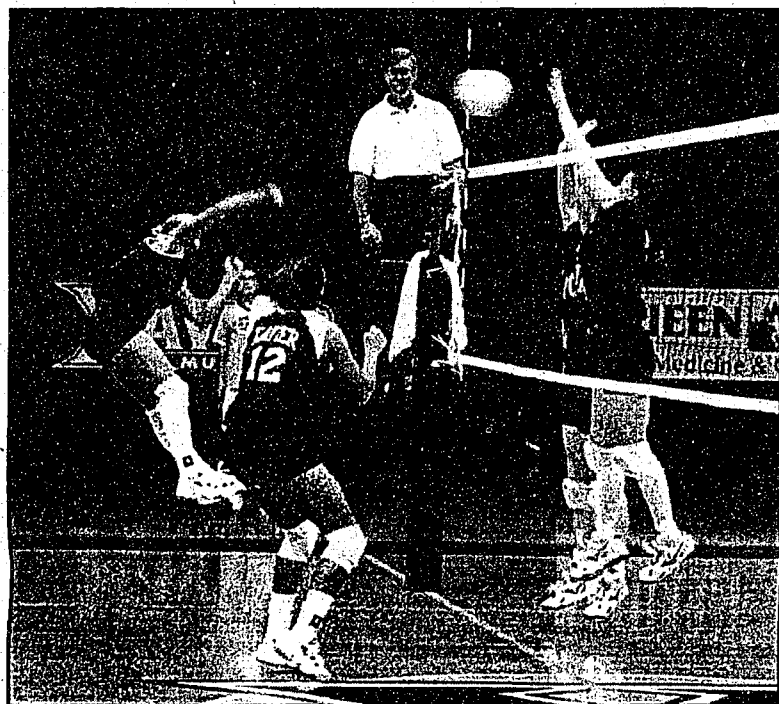
XAVIER DEF. DUQUESNE 15-4, 15-6, 15-6

Next on the Lady Musketeers' hit list were the Duquesne Dukes on Oct. 9. The Xavier women wasted no time in establishing themselves as the better team and



NEWSWIRE PHOTO BY DON RALEIGH

Freshman outside hitter Jill Hampton (13) and junior middle blocker Jenny Janszen (3) go up to block an opponent's attack.



NEWSWIRE PHOTO BY DON RALEIGH

Freshman outside hitter Jill Hampton sends a ball hard at a defender while senior middle blocker Gabe Cook (12) looks on.

rolled over the Dukes in the first game 15-4.

The next two games proved to be much of the same, as the Lady Muskies dominated the Dukes and won both games 15-6. The win improved the XU women's overall record to 7-7 (5-2) and dropped the Dukes to 1-6 in the A-10.

Osterday continued to play well as she again led the team in kills with 14. Hampton recorded eight kills followed by Cook with seven. Freshman Sara Bachus led the way defensively with eight digs, and Espelage passed around a match-high 30 assists.

XAVIER DEF. VA. TECH 15-10, 15-4, 8-15, 15-13

The Lady Musketeers' final opponent in their home stand would prove to be their toughest. In their way stood Virginia Tech, who entered the match tied with Temple for first place in the Atlantic 10 conference. With an overall record of 11-4, the Hokies were a formidable opponent and a good test of the Xavier women's development.

The first match was hard fought as both teams came out ready to play. The XU women, however, edged out the Hokies and played to a 15-10 win. The Lady Muskies were pumped up after their first-game victory and destroyed the helpless Hokies in the second game 15-4.

Virginia Tech entered the intermission between the second and third games stunned at what had happened. The Hokies were reeling on the ropes, and the Xavier women were poised to deliver the knock-out punch. Virginia Tech had other plans, though, and came out with inspiring determination.

The Lady Muskies watched in terror as the nearly defeated Hokies came back to take game three, 15-8. As had happened so often this year, another big win seemed to be slipping away.

Determined to prevent this win

from slipping away (like earlier losses to George Washington and Temple) the XU women called on everything they had in an effort to finish what they had started.

The fourth game was no longer a simple game but became a war between two strong-willed teams. Leads changed regularly, and each team played with all the ability they had. When the match ended, the Hokies were sent home with their fifth loss of the year, as the Xavier women came away with a huge 15-13 win.

The match was a team win, as four players scored double digit kills. They were Hampton with 13, junior Jenny Janszen with 12, Cook with 11 and Bachus with 10. Osterday led the team in digs with 13 followed by Bachus, Yasuhara and Espelage with nine apiece. Once again Espelage passed out a team high 46 assists.

The win moved the Lady Musketeers into a four-way tie for second place in the Atlantic 10 conference. Temple is atop the conference followed by Dayton, Virginia Tech, Rhode Island and Xavier.

Bachus' play over the last week earned her the Atlantic 10 Rookie of the Week award.

The Xavier women will be on the road the next two weekends as they head to New England to take on Rhode Island and UMass this Friday and Saturday. Then they will head south down the Atlantic coast to challenge the George Washington Colonials on Oct. 23 in Washington, D.C., and the Fordham Rams the next night in the Bronx.

X-country preps for A-10s

Women seeking consistency, men weather suspensions

BY DAN BUTLER
Sports Writer

The season has been moving very quickly for the men's and women's cross country teams, and the defining moments of the season are upon them. The past two meets were met with some inconsistency and frustrations. This weekend is important in determining where both programs are heading into the Atlantic 10 Championships.

The women's team did not run as well at the Earlham Cross Country Invitational on Oct. 3, as they had in previous meets this season. The Musketeers finished fifth out of eight colleges and universities.

The runners faced a challenging course that was made even more so due to rain and cold temperatures. Several runners' times were slow. In addition, the women did not run very well as a team. The time spreads between Xavier runners were large, a problem that had appeared earlier in the season.

Despite the previous week's shortcomings, the women's team regrouped and improved their

times, if not their place, last Friday at the highly competitive Ohio Intercollegiate Cross Country Championships. The team placed 31 out of the 39 Ohio schools.

"The course is very hilly, and our tough hill workouts made the course less of an obstacle for us," said sophomore Blanche Fisher.

This weekend the women travel to Wisconsin to compete on the same course used for the Footlocker Regional Invitational, a qualifying meet for the Footlocker National High School Championship.

It is a course that is designed specifically for cross country, and is considered a fantastic course by many runners. Xavier's performance there in the past indicates a fast course due to the personal records many runners have achieved.

"This meet will let us know where we are at as a team heading into the Atlantic 10 championships," said Fisher.

The men's team faced new challenges with the absence of several top runners due to suspensions. The suspended runners were in violation

of an undisclosed team policy. This brought about an opportunity for several runners to take spots in the top seven, and to compete in the last two meets.

Coach Scott Swain was happy with the team's performance, considering the awkwardness of the situation.

"I was pleased with the way the guys handled the race and faced the challenge head on," said Swain.

The team placed sixth out of nine schools at the Earlham Invitational, and finished 34th out of 35 teams at the Ohio Invitational.

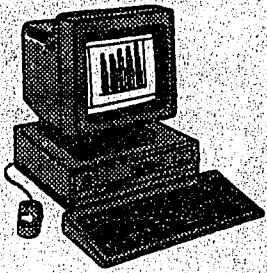
At this weekend's meet, the men will face tough competition from the Big Ten and the South Eastern Conference at the University of Cincinnati Invitational, at Mount Airy Park, off of Colerain Avenue.

This is the team's last event heading into the Atlantic 10 Championships. The team will race at four p.m.

"It'll be a measuring tool to see where the team is at heading into the conference championships," said Swain.

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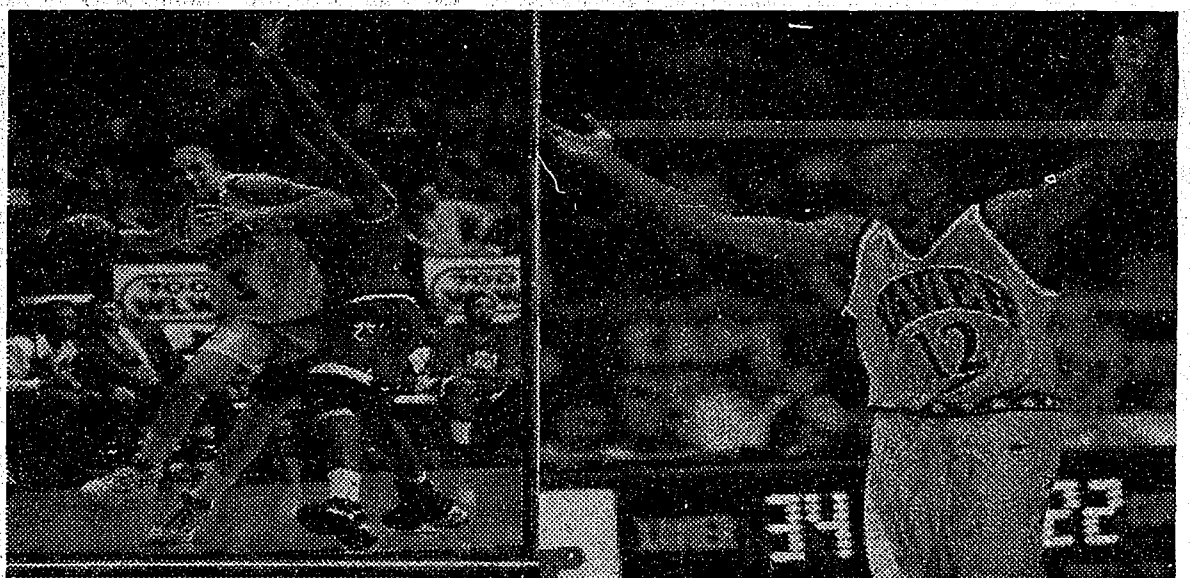
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HUSKETEERS

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Quinn Williams 745-3004

Schedule of Events

7:00 p.m. - 8:00 p.m. Pre-event activities
8:00 p.m. - 10:00 p.m. Women's soccer vs. UMass
9:30 p.m. - 10:30 p.m. Season Ticket Holder Reception
11:00 p.m. - 12:00 a.m. On-court Activities

Midnight: The Madness Begins

First 100 students at soccer game receive floor seats at Midnight Madness

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Students enter lower level of Fieldhouse
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Event to Capacity by 10:00 p.m. in 1997

DIVERSIONS

►Diversions: 745-2878 ►E-mail: DIVERS@XAVIER.XU.EDU

Classical guitar

Jorge Caballero will perform for the Xavier Classical Guitar Series on Sunday, Oct. 18 at 2:30 p.m. in the University Center Theatre. Tickets are \$11.

Caballero began his musical studies at age 10 in the National Conservatory of music in Lima, Peru. Two years later, his innate talent earned him first prize in the National Conservatory guitar competition. He is now working with David Starobin at the Manhattan School of Music.

Skate or die

Musicians from Louisville, Cincinnati and Northern Kentucky will perform Friday, Oct. 16 at the Norwood American Legion Hall to raise money for a bigger and better public skate park.

White House Recording artists Skallywagon, Enkindel, Koan, Hailshaft and Eustress will perform at the all-ages show, benefiting skateboarders, in-line skaters and "adults who welcome off-street options."

The American Legion Hall is at 5129 Montgomery Road on Metro Bus Route #4, or off the Norwood Exit of I-71. Admission is \$5. Call Annie at the skateMusik connection, 746-8787 for details.

The Charts

This week's top 10 from the Billboard "Hot 100" Singles:

- 1) "One Week" **Barenaked Ladies**
- 2) "The First Night" **Monica**
- 3) "I Don't Want To Miss A Thing" **Aerosmith**
- 4) "How Deep Is Your Love" **Dru Hill Featuring Redman**
- 5) "Crush" **Jennifer Paige**
- 6) "I'll Be" **Edwin McCain**
- 7) "This Kiss" **Faith Hill**
- 8) "Because of You" **98 Degrees**
- 9) "Touch It" **Monifah**
- 10) "Time After Time" **Inoj**

This week's top 10 albums from the Billboard 200:

- 1) **Jay-Z, Vol. 2 ... Hard Knock Life**
- 2) **Outkast, Aquemini**
- 3) **A Tribe Called Quest, The Love Movement**
- 4) **Lauryn Hill, The Miseducation Of Lauryn Hill**
- 5) **Sheryl Crow, The Globe Sessions**
- 6) **'N Sync, 'N Sync**
- 7) **Kirk Franklin, The Nu Nation Project**
- 8) **Shania Twain, Come on Over**
- 9) **VA, Mean Green--Major Players Compilation**
- 10) **Barenaked Ladies, Stunt**

New Releases

The following were due for release on or before Oct. 13:

Soundtrack, Slam (Epic) ... **Soundtrack, Pleasantville** (WORK Group) ... **Celine Dion, If Only Love Could Be Enough** (550 Music) ... **Heltah Skeltah, Magnum Force** (Priority) ... **R. Kelly, R. (Jive)** ... **Monkey Mafia, Shoot the Boss** (Arista) ... **Soundtrack, Practical Magic** (Reprise) ... **Soundtrack, Strangeland** (TVT) ... **The Band, Jubilation** (River North) ... **Cake, Prolonging the Magic** (Mercury) ... **Less Than Jake, Hello Rockview** (Capitol) ... **Kenny Loggins, December** (Columbia) ... **Meat Beat Manifesto, Actual Sounds and Voices** (Interscope) ... **John Mellancamp, John Mellancamp** (Columbia) ... **Sepultura, Against** (Roadrunner) ... **Duncan Sheik, Humming** (Atlantic) ... **Widespread Panic, Panic in the Streets** (Mercury) ...

... all dates are tentative.

Live Wires

Thursday, Oct. 15

Sister 7
@ Ripley's

Saturday, Oct. 17

Mike Keneally
w/ **Beer For Dolphins**
@ Ripley's
and
Travis Tritt
@ Cincinnati Gardens
Thursday, Oct. 8

Sunday, Oct. 18

Screamin' Cheetah
Wheelies
@ Top Cat

Monday, Oct. 19

Earth Crisis w/
Sepultura and Vision of
Disorder
@ Annie's

Tuesday, Oct. 20

Zuba
@ Barrel House

Train, Guster offer wild ride

WHO SAYS YOU CAN'T MIX BUSINESS WITH PLEASURE?

BY LAUREN MOSKO

Divisions Editor

Last Thursday, two bands formerly featured on Aware Records compilations were reunited at Bogart's. Train, a San Francisco-based quintet, opened the show, and Guster, a trio of acoustic guitars and bongo drums from Boston, made their second appearance in the Queen city, turning Bogart's inside out.

Although Train opened to a rather sparse crowd, they seemed undaunted; lead singer Patrick Monahan vocalized his disappointment only because there were so many more males than females present.

Train's sound is a well-blended mixture of guitars and drums which generally create oh-so-catchy pop-rock beats. The band has no qualms, however, about pulling out bongos, tambourines and what looked like a home-made maraca, to give particular tracks a 70s funk appeal.

The band stuck mostly to songs from their self-titled debut album, opening with "If You Leave," an edgy, urgent pop-rock tune. Train truly drew in the crowd with their third effort, "Meet Virginia." Monahan brought out the bongos and tambourine for this one and continued to impress by also adding a trumpet.

The musical spark stayed strong even through slower songs like "Them Days." The whole band (Jimmy Stafford and Rob Hotchkiss on guitar, Scott Underwood on drums and Charlie Colin on bass) joined in to harmonize on the vocal finale.

When it was all said and done, the crowd seemed genuinely ex-



PHOTO COURTESY OF SIRE RECORDS

Guster (above) teamed up with Train last Thursday to give the crowd at Bogart's more than they bargained for.

cited about Train's performance — giving a very different response from the usual fake "yeah that was great, just get out and bring on the headliners" that most opening bands receive. Applause lasted well after the band had exited the stage.

Just before the lights went down for the second time, the house stereo system blasted the opening to the Beastie Boys' "No Sleep til Brooklyn." The crowd went crazy. This was the first clue we were all in for quite a ride.

Guster's sound is decisively folk-rock, highlighted by the flawless vocal harmony of Miller and Adam Gardner but dominated by Brian Rosenworcel's lightening bongo/conga work. On more up-tempo tunes, sporadic hyper-punk guitar rhythms were infused to keep the music high-energy.

The set kicked off with the groove-steady numbers "Great Escape" and "Happier." These were later contrasted by slower, more emotive songs such as the newer "X-Ray Eyes" and the title-track off their first album, "Parachute." Dur-

ing "Rocketship," a driving, sober beat with piercing guitar, Miller entertained the crowd by occasionally contributing a high-pitched girly background echo after his own vocal line.

As if the band's original material wasn't satisfying enough, Miller and Gardner would often break, mid-song, into samples of Prince, Phil Collins and various other recognizable greats. All of this was hilarious, but the mock-reverence to musical history culminated in the addition of "Austin," a guy the band supposedly met in Colorado. He joined Guster on-stage to help re-enact the final scene of the movie "Crossroads," via dueling harmonicas with Rosenworcel.

The show closed with an encore of the acoustic guitar duets, "Mona Lisa" and "Window." The crowd continued to scream long after the lights came up.

On key, off key, harmony or barbaric yawp — Guster provides one of the most entertaining, emotive and interactive shows around.

The Samples: Too much of a good thing?

BY PAUL HEWSON

Guest Writer

What happens when a band gets older, but the audience never budes from the 18 to 22-year-old age bracket?

You get a very frustrated group that goes through a sometimes public mid-life crisis.

The Violent Femmes have seen this, and responded with personnel changes, several hiatuses, a greatest hits compilation and less touring.

The Samples are hitting this mid-life crisis, and if a concert at Bogart's earlier this month is any indication, the crisis may get the better of the band.

For years, the Samples have been successful with a formulaic approach to their music: Put out good music, tour like mad, don't let the lack of radio-play discourage you, and tour some more. This is catching up with the band.

As the show started, both band and crowd were anxious for the other to pump some much needed adrenaline into the half empty concert hall. That never happened, and the result was a lackluster performance.

Lead singer Sean Kelly came on stage looking to the crowd for a

spark to get him going, but the crowd was stunned by his slow, seemingly lethargic, performance.

Towards the end of the show, he finally got fed up with the crowd's less than energized vibe, and implored the folks to, "Go f***ing nuts!!"

The crowd did respond to his urging, but quickly dozed off again.



PHOTO COURTESY OF WHAT ARE RECORDS

The Samples

It took favorite old songs like "Did You Ever Look So Nice" and "Little Silver Ring" to really get the place rocking, with the audience crooning every note with Kelly.

It seemed Kelly gave up on the crowd at one point, right about when the keyboard went out for more than two songs. He adopted an attitude that if the band couldn't make this concert work, he was just

going to try to have some fun.

Kelly urged the college kids to get up on stage with him and dance, much to the chagrin of the Bogart's security force. The dancers were predominantly guys wearing baggy jeans and tie-dyed shirts or cute girls in tight tank tops.

Just for kicks, Kelly dumped water on some of these girls. It was funny when he did that spontaneously during last year's show, but after repeating the scenario three times, you couldn't help but wonder how desperate he's gotten.

Late in the show, Kelly got on his soap box and talked about how radio stations suck and how the music industry has screwed his band over.

But really, do you think he'd be happy if his songs were played to death, his band played in stadiums and then faded out just as quickly as it came on the scene? Probably not. That's not the style of The Samples.

Kelly was trying to shove the blame elsewhere, but it was a clear indication he's searching for an understanding of where he is: his mid-life crisis.

- IN YOUR EAR -



Everlast
Whitey Ford Sings the Blues
(Tommy Boy)

"The white boy is back / and you know that he'd never be wack," says it all about Everlast's return to the world of hip hop. As cheesy as it sounds, this opening line from "The White Boy is Back" begins Everlast's triumphant return. He is indeed back, and, of course, he could never be wack.

Everlast's debut solo album, *Whitey Ford Sings the Blues*, has finally arrived after several years of anticipation. With the demise of House of Pain, record label problems and an almost lethal heart attack last year, Everlast's hope to establish himself as a solo artist outside of House of Pain looked very grim.

However, Whitey Ford himself has burst back onto the scene with a remarkable new album which buries his previous work as frontman for House of Pain.

Everlast has developed his unique style of Caucasian hip hop into an emotional melody on a very personal level. *Whitey Ford Sings the Blues* successfully mixes rap, blues and acoustic rock all into one, going back and forth at every turn of the album on such tracks as "Ends" and "What it's Like."

It is a touching story of victory that does not even resemble the simple, hard style that he was once

known for. Although mellow, this is the truest, hardest music of Everlast's career.

— Todd Parkhurst, *Diversions* Writer



Sheryl Crow
The Globe Sessions
(A&M)

Sheryl Crow, the country girl turned woman of the world and self-proclaimed "den mother" to Sarah McLachlan's Lilith Fair, has produced another masterpiece of musical attitude, *The Globe Sessions*.

You can almost hear Crow growing wiser with each track — singing her heart out about where she's been and what she's been through, opening her soul to the listener while still managing to maintain that tough-girl cool.

Although this is one of those rare albums that can be listened to, skip free, a few songs definitely stand out for their musical superiority and innovation, as well as their lyrical wit and wisdom.

The opening track, "My Favorite Mistake," has already hit the radio waves, despite the fact that the album was only released a few weeks ago.

Blues, country and good old rock 'n' roll unite behind Crow's guitar, and her soft but aggressive vocal line and thoughtful lyrics ("Don't you know / when you go / it's the perfect ending / to the bad day / I was just beginning / when you go / all I know's / you're my

favorite mistake") makes this tune a definite sing-a-long.

"There Goes the Neighborhood" opens with a very catchy drum and hand-clap beat, bringing in guitar and heavier drums for the chorus. This song is a playful social commentary, not uncharacteristic of Crow's earlier work (particularly the songs on her second, self-titled release). In order to illustrate what I mean, here are the opening lines: "Hey, let's party / let's get down / let's turn the radio on, this is the meltdown / get out the camera / take a picture / the drag queens and the freaks are all downtown ..."

"Riverwide" is a wonderfully soulful ballad which adds a chilling violin to the already established guitar and drum instrumentation. Again, the lyrics win the day, exposing a more vulnerable songstress. "You'll never know what I've felt / tryin' to make up for lost time / once I believed in things unseen / I was blinded by the dark / out of the multitude to me / he came and broke my heart ..."

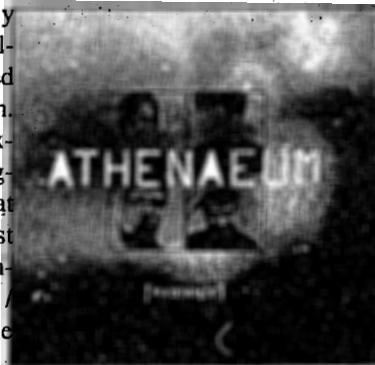
"It Don't Hurt" is so typical of Crow's resilience — both as a woman and as a musician. Although she seems to find herself alone, again, her sadness is absorbed by humor and optimism ("The electric man looks good today / maybe not, but I'm tryin' hard / tryin' hard to feel that way / the 'lectric man's a good place to start"). The whole story can be summed up and linked together with the choral line "It don't hurt like it did ... I can sing my song again ...". This is yet another example of Crow's strength and feminine appeal.

Even though I could go on in praise of each track, I'll wrap it up with "Anything but Down," one of the most musically simple but beautiful songs on the album. Crow's raspy vocals betray her emotion and highlight this emotive tale of love and need. She sings to her lover, "I

light your cigarette / I bring you apples from the vine / How quickly you forget / I run right back and pour the wine / I bring you every thing that floats into your mind / But you don't bring me anything but down ..."

The Globe Sessions, like all the songs I have mentioned (but can't possibly do justice to) are unforgettable. Crow outdoes herself with this effort, remaining sultry and vulnerable while still managing to throw a cynical finger at the world around her. This is definitely the best album to ever cross my desk.

— Lauren Mosko, *Diversions* Editor



Athenaeum
Radiance
(Atlantic)

"Radiance with the smash hit 'What I Didn't Know'" boasted the sticker on the plastic cover of the CD case. Right away I was uneasy — bragging about one particular song on a CD usually means there aren't any other songs worthy of mention. (See *The Best of Don McLean* and just press stop after "American Pie," — you'll thank me for it.)

However, I was surprised by the latest offering from Athenaeum, a CD entitled *Radiance*.

Even after the first song, "What I Didn't Know," I was pleasantly surprised by a deep, emotional, intelligent album.

Track five, "Spotlight," is no-

table for the use of a steel guitar, which gives the song a country-esque flavor without the unpleasant aftertaste.

This is not a musical sound common to many alternative bands, but Athenaeum doesn't quite fit into the alterna-pop category, yet another reason to give them a chance.

What really put Athenaeum a notch above all the cookie-cutter alternative acts out there was their capability to be more than four guys from middle America who put out one radio hit and then die out.

In fact, the song "Different Situation" comments on that very phenomenon: "In his mind he's written every line / He just recycles them all the time / It's a message that sweeps the nation. Same words, different situation."

A particularly striking song was track four, "Lifeline," a conversation in which the speaker urges someone to hold onto their own life: "And I hate to be the one / Telling you everything's OK / 'Cause what kind of god would give you life / And take it all away?"

The only complaint I had was that the band seemed to lose a little steam toward the end of the album with a few late songs that just didn't move me like some of the others.

While Athenaeum doesn't exactly shine with *Radiance*, the boys do manage to put a little polish on a brand of music often dulled by bubble-gum songs and radio overplay.

— Jonathan Mosko,
Asst. *Diversions* Editor



- DIVERSIONS COLUMN -

Road trippin': Head to Dayton

YOU CAN'T GO WRONG IN A CITY THIS WRIGHT

MATT MADGES

Assistant Sports Editor

For those that took our advice and went road trippin' to Indianapolis, it's time to pack up the car once again for another fun-filled weekend. This time you're heading to Dayton.

You might be asking yourself right now, "Why the hell do they want me to go to Dayton?"

Well, besides the fact I call it home, Dayton has many unique offerings for all tastes and preferences that any and all economically-challenged college students can enjoy.

For those of you not up on your history, Dayton is the birthplace of aviation and for this reason, **The United States Air Force Museum**, the oldest and largest military aviation museum in the world, should be your first stop.

The Museum uses both chronological and subjective layouts to tell the exciting story of aviation development from the days of the Wright

brothers at Kitty Hawk to the Space Age.

Exhibits include over 250 aircraft and missiles including the recently retired and renovated Air Force One jet, plus family oriented and historically interesting aeronautical displays.

Over one and a half million visitors from around the world come to Dayton each year to tour this unique, free attraction.

If the Air Force Museum is a little too historical for you, then **Carillon Park** might be a welcoming place to visit.

Every year, visitors come from all over to see the history of the Miami Valley exhibited in buildings situated on a beautiful 65-acre site.

Many visitors come to hear the beautiful music of the Carillon, one of Dayton's best known landmarks. The Carillon, a tower with bells resembling a church steeple (without the church), is the largest carillon in Ohio and is among the largest in

the country. This would be a great site to have a picnic or just sit back, relax and enjoy your time away from campus.

For those who just love to shop and then shop some more, you could visit the newest upscale mall in America in the **Mall at Fairfield Commons**. Stores such as J.C. Penney, Sears, Parisian, Lazarus and Elder Beerman anchor the mall, but also included are over 150 specialty shops.

Dayton also offers a wide array of performing arts institutions and programs. One of the most popular is the world-renowned **Dayton Contemporary Dance Company**. Others include the **Dayton Ballet** and numerous Broadway performances at the **Victoria Theatre**.

Although you might be tired of catching a flick, it would be well worth the time to see a show at the **New Neon Movies**, the only Cinerama in the nation. For a recording of the current features and

show times you can call (937) 222-SHOW.

Of course, you can't travel to Dayton and not enjoy the great dining the city has to offer.

Some of the best-known area restaurants include **Peasant Stock**, **Jay's Seafood**, **J. Alexander's**, and **Bravo**. Each of these eateries offers excellent food, but might not be suitable if on a strict budget.

For those watching the dollar, the best place to grab some grub is Dayton's own **Marion's Pizza**.

With numerous restaurants all over the city, Marion's offers great pizzas, subs and salads that shame our local Cincinnati pizza parlors.

For those that want to test the party scene at another school, the University of Dayton is known for throwing a good bash.

Heck, with a name like the **UD Ghetto** how could you not have fun and go wild? However, do be careful because although UD is out of the XU campus police's jurisdic-

tion, Dayton does have its own legal enforcement system.

If none of these suggestions catch your eye, you could always stop by the Madges residence and I am sure mama Madges would make you a nice home-cooked meal. However, don't eat all the grub or I will be having one lousy Thanksgiving.

If you have gotten this far in the article you must have some interest in Dayton, so get a group together and start planning your weekend excursion.

Life is too short, so leave all your responsibilities, worries and problems behind and head about an hour north for a weekend of unique excitement.

Tell them I sent you.

**Next Stop:
Oxford
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— THEATER AND FILM REVIEWS —

An artist, an age on trial

THE LIFE OF OSCAR WILDE JUST AS FASCINATING AS HIS OWN WORK

BY JAY KALAGAYAN

Diversions Writer

Once in a while, a playwright more fascinating than his plays gets the attention he deserves.

The Thompson Shelterhouse features the life and downfall of Oscar Wilde—a production where the playwright becomes the play.

"Gross Indecency: The Three Trials of Oscar Wilde," by Moises Kaufman, is an excellent complement to the Playhouse's production of "The Importance of Being Earnest," penned by the famous playwright and celebrity.

"Gross Indecency" examines Wilde's life, and the events that lead him from becoming prosecutor to defendant, in a series of suits in turn-of-the-century London.

Jack Wetherall plays an excellently witty Wilde in the first act.

Wilde is almost stereotyped with the quotable quips that make his writings gems of humor and observation. However, the cross-examination of Wilde slowly wears away at his personality as he is exploited.

The second act features a dispirited Wilde who faces imprisonment for his homosexual tendencies, notably the gross indecency of

sodomizing younger, yet willing teens. Kaufman removes Wilde's witty facade to expose the lonely soul of the man.

Not only does his lifestyle come into question, but his writings as well. A conservative society twisting the open meanings of art and expression to their own end is a familiar subject to merry old England in the 1890's.

The question of Wilde's sexuality is also made public and condemned. Kaufman shifts the play to a modern discussion of Wilde's homosexuality. Kaufman's time-traveling talk show shares the embraced idea of a celebrity withholding his or her sexuality today for risk of career or invasions of personal life.

A Victorian setting leaves Wilde at the mercy of the prosecution, as Kaufman spoofs royalty as well as right-winged politicians and lawyers.

"Gross Indecency" includes an incredible supporting cast. 'Supporting' meaning all the actors, with the exception of Wetherall, took on two or more characters.

Kaufman and Director Ed Stern have actors constantly shifting char-

acters, narrating scenes and reading headlines.

All the actors contribute to an orchestrated chaos of voices and quotes, one after the other. These outbursts are followed by trial scenes in the first act.

However, where a formula of "Gross Indecency" scenes might be found in act one, the second act gives way to a moody, less energetic scene.

The stage is utilized to every extent, not wasting a creative inch of platform. Set designer Pal Shortt creates a minimal, yet fully versatile stage.

The minimal set allowed focus on the elaborate costumes by Elizabeth Hope Clancy. For example, Wilde's spirit is reflected by a simple flower in his lapel.



PHOTO COURTESY OF PLAYHOUSE IN THE PARK

Oscar Wilde, played by Jack Wetherall, left, is questioned by prosecuting attorney Edward Carson (Christopher McHale) in the Cincinnati Playhouse in the Park's production of "Gross Indecency: The Three Trials of Oscar Wilde."

It is ironic that Wilde's work is often performed in the larger Marx Theatre, but when a play is created reflecting his actual life, it takes place in the smaller, darker Shelterhouse. However, both productions are excellent ways to experience the man that was Oscar Wilde.

"Gross Indecency" will be performed in The Thompson Shelterhouse until Oct. 25. For more information, please call 421-3888.



PHOTO COURTESY OF POLYGRAM FILMS

Robin Williams and Annabella Sciorra share an emotional, though unconvincing, moment in the afterlife in "What Dreams May Come."

'Dreams' lacks script; set steals show

BY FRANK CARNICOM

Diversions Writer

Writer/director Vincent Ward offers a stunning display of the power of computer-generated special effects in the film, "What Dreams May Come."

Throughout the film, computer graphics are used to create Robin Williams' afterlife.

Williams' character uses paintings in his life as an emotional touchstone to reach his family. His afterlife, as a reflection of his mortal life, is actually a painted landscape. The effect is an acrylic world

highlighted by a montage of brilliant multi-coloring.

It is impossible not to marvel at how blue-screen photography has progressed from the early days of placing computer-generated characters onto an actual set.

In contrast, "What Dreams May Come" showcases an entire world of seamless imagery. Certainly, it becomes a dream-like experience.

Unfortunately, visual effects define the film, while the script falls painfully short.

The clichéd plot (reminiscent of movies like "Ghost" and

"Beetlejuice") offers originality only in its godless premise. In this movie, the afterlife is driven by human thought and love.

However, these modern and post-modern philosophical issues are displayed without artistic subtlety and leave the viewer emotionally detached from the characters.

The acting leaves much to be desired as well. Williams' performance is disappointing because this role, basically an adult with a child's heart, is no different from many others he has played. Cuba

Gooding, Jr., though normally a wonderful actor, delivers a performance hardly worth mentioning; his emotional scenes incite more laughter than feeling. Finally, Anabella Sciorra, whose character's focus is her undying love for Williams, is bland and unconvincing.

While the script and acting are, at best, mediocre, "What Dreams May Come" does allow the viewer to be immersed for a few hours in a grand pseudo-reality that almost compensates for its other flaws.

Critic's rating: 2.5 out of 5 stars

'The Crosstown Shootout': Not just basketball anymore

XAVIER PLAYERS HOST SHOOTOUT OF THEIR OWN, MYSTERY THEATER STYLE

BY AARON BREFORD

Diversions Writer

You may have noticed the main dining room in the University Center has received a temporary name change to "The Crosstown Café." This is the setting for the Xavier Players current production of a participation mystery entitled, "The Crosstown Shootout."

This season-opener is an interesting but timely choice for the group.

It is interesting because it is an original script by Hal Thomas and the cast of the play. (The cast throughout the rehearsal process wrote a great deal of dialogue.)

As you enter the main dining room, you are time-warped back to the days of flappers and gangsters. Complete with a big band and a cash bar, the cafeteria is transformed into a 1940s speak-easy.

The choice is timely because of the connection with the ever-anticipated match between Xavier bas-

ketball and that quaint alternative college across town in Clifton.

"The Crosstown Shootout" opens Thursday night, a great precursor to Midnight Madness on Friday.

The play gets off to a slow start with a mock award ceremony. The acting seems forced and contrived and the cast needs to pick up the pace.

This cast may find it difficult to engage and maintain audience attention in the open bar atmosphere they are trying to create.

The plot is difficult to follow because a great deal of dialogue is lost in the acoustically poor atmosphere of the main dining room.

With this in mind, the best assistance we can offer to our fellow students that make up the Xavier Players is to pack the dining room with bodies to help absorb the echo.

play closes. I have no doubt that the group will tighten up their technical problems before Thursday night.

The unimaginative use of space by director Bud Walters is more than compensated for by the infectious energy of the cast. The students in the play are obviously having a blast with this production, and that excitement rubs off on the audience.

The vignettes of staged action are interrupted by the big band interludes. During this time the cast members mingle with the crowd.

It is at these moments that the charm of the piece comes to life. It is a rarity in theater that the audience has an opportunity to interact with actors in character. This effect compensates for most of the play's woes.

As the play unfolds, we find an interesting mystery revealed. While the cast and audience attempt to solve the mystery, we find our-

selves caught up in the middle of the original cross-town shootout.

"The Crosstown Shootout" opens Thursday night and runs through Sunday in the main dining room (oops, I mean the Crosstown Café).

Show times Thursday through Sunday are 8 p.m.

The cost is \$5 for students and \$10 for non-students. So for less money than a movie, get out this weekend, impress your date, show some culture, support your friends and head over to this



PHOTO COURTESY OF THE XAVIER PLAYERS

Detective Mike Mallot (Nathan Moster, left) and Professor Van Dreke (Rocky Merz) take time out of the case to pose for a photo.

season's first Crosstown Shootout.

Tickets are on sale at the box office in the University Center.

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Correction: The last day to drop fall semester classes is Nov. 19. Last issue's notice to drop was for eight-week classes. Stop panicking, unless you needed to drop an eight-week class. What do you care? You shouldn't be dropping classes anyway.

WEDNESDAY

October 14

International Coffee Hour will provide the milk so you don't have to take your roommate's. You know how that ticks them off. And the people in the Romero Center understand and do not want that to dampen your experience of learning and interacting with other cultures at 3:30 p.m.

Flu shots are available at Health and Counseling. With this shot, you can be sure that the flu will not be the illness of the week when you do get sick, which means you will just have to take some penicillin, even though you have become immune to the drug. The shots are available till Thanksgiving Break (**Monday thru Friday, 1-4:30 p.m.**) for \$10, which you can conveniently bill to your bursar's bill. If the parental units will pay for this because it helps you stay healthy, will they also pay for the wine since a glass of that a day is good for the heart?

Amnesty International is sponsoring a trip to Georgia to protest the closing of the School of Americas Nov. 20-22. In preparation for this trip, they are showing a video at 7 p.m. in Alter B-11 to further explain why they are protesting. The movie and the trip are open to anyone that is interested. To sign up, go to the Dorothy Day House.

Reminder to seniors: If you are not going to pursue further education after you graduate, find a job now.

CALENDAR CITY

To place an item in the calendar, call 745-3122 or send it campus mail to ML 2129.

THURSDAY

October 15

Sweetest Day is coming up sometime in the near future and the commuter info people are helping you stay out of trouble by **selling carnations** (and it's cheap, but it is always the thought that counts, not the amount). They are taking orders at their desk across from the Grill. Don't say we didn't remind you. (Oh, and deep down inside, it is the amount that counts.)

Back by demand: **Open Mic Night**, on the Residential Mall from 7-10 p.m.

The fall play, **Crosstown Shootout**, is in the University Center Theatre at 8 p.m. This exciting performance allows the audience to participate in the mystery. Gotta hate it when someone dies in a play and then they ruin it by coming out for the final bow.

Thursday night is to **drinking like water** is to a fish. Guess that means you are ordered to go to your local watering hole. Of course, this is not promoting **underage** drinking, as none of this section ever is. It is simply an encouragement to relax a little and to socialize.

FRIDAY

October 16

The commuters are looking out for your good this time. They are having lots of days for you to remember to buy someone **carnations**. Maybe you can buy them some for being so helpful.

Crosstown Shootout is at 8 p.m. in the University Center Theatre. The second performance of four that are being performed.

Campus-sponsored fun starts at 8 p.m. on Corcoran Field with the **women's soccer** team playing University of Massachusetts. The first 100 students will receive priority seating at the soccer game and floor seats to Midnight Madness. (What, they don't think we would go to the soccer game without some sort of a bribe?) While at the game, you can enjoy a half-time performance by Coca-Cola's FUNatics and Q102 will be airing live from somewhere around the field.

Midnight Madness will follow the game with the doors opening at 10:30 p.m. Remember, just because the doors are open, it doesn't mean they'll let you in at that time. They like to watch students push and shove and then join together against authority. If they don't let you in, they will have a live video feed of it in the Armory, which is next to the Fieldhouse (in case you didn't know). It will be the same as always: music, lights, movie, people trying to shoot a basketball for money and Coke and looking like fools because they can't throw a ball to save their lives, and then the famous Xavier cheerleaders and dance team (let's try to not drop anyone this time guys). And last, but not least (duh, look who they are compared to), the men's and women's 1998-99 Xavier basketball team and their first practice of the season.

Sex, Drugs, Rock 'n' Roll is playing at the Aronoff Center. Feed your heart, mind and soul.

Mojo Boogie is honoring all of those graduating in December and May at **Dana's**. Dr. Colella, Ph.D. and his blues band will be there for all those not interested in the campus festivities and those who won't stay for the entire first basketball practice of the season (um, that is **everyone** who is over 21 years old). They are playing from 9 p.m.-1 a.m. so everyone will have a chance to do everything tonight, well, almost everything.

SATURDAY

October 17

Crosstown Shootout is playing once again in the University Center Theatre at 8 p.m. They should pretty much have their lines down by now. It is likely that each performance will be **completely different**.

Travis Tritt is at the Cincinnati Gardens at 8 p.m. This is a great thing for those that are into country music and all, but the whole idea is rather **nauseating** knowing that he is playing at the same place our men's basketball team plays.

Happy Birthday to all those who recently had a birthday, are **presently** having a birthday, or **will be** having a birthday in the near future. And an even happier birthday if you are turning 21 and can finally legally get into a **hole-in-the-wall bar**. And an even more of a happier birthday to those that are having a birthday party to celebrate their birthday with a few of their closest friends at the expense of another friend's house. This is all a hypothetical situation, of course.

SUNDAY

October 18

National Alcohol Awareness Week: Be aware of alcohol.

The **women's soccer** team has a game against Rhode Island at the soccer field on campus at 1 p.m. Chances are you won't get anything except the personal **satisfaction** of knowing that you took time out of your busy day (of studying, which you are just putting off till the last minute) to help support women's athletics at Xavier.

The **classical guitar** series presents Jorge Caballero at 2:30 p.m. in the University Center Theatre.

The final performance of **Crosstown Shootout** is at 8 p.m. in the University Center Theatre. The performers have it down-pat now, so this would be the best and last time to see this great mystery about shooting (an educated guess).

MONDAY

October 19

What? You need an organized event **every waking day** of your life?

TUESDAY

October 20

Dr. Robert Gervasi, Dean of McKendree College, is speaking on solidarity rights as part of the 50th anniversary of the Universal Declaration of Human Rights in Kelley Auditorium at 7 p.m.

Annie (the red-headed orphan that we all wanted to be for some demented reason) is playing at the Aronoff Center. It must be pretty cool having your name spelled out in **fireworks**. Or maybe it was the dog.

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1517 Dana Ave. \$1000/month. Pay by semester. Deposit/References. Limit 4. Call 738-3343.

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